the santa clara valley Sun Magazine

Vol. 2, No. 33 WEDNESDAY, AUGUST 17, 1977

On the mark, get set, GO!

NOR CAL SENIORS

Children, adults, seniors and families all take off from the same starting line every Sunday, running for health and fun at Foothill College. With no entry fees, no registration and no required memberships, the two races — one long and one short — are a casual affair designed for everyone and aptly named the Fun Runs. Started by a publisher and running enthusiast who wanted to run closer to home, the Fun Runs are just that and no more, with everyone putting out whatever effort they desire. For a story and more photos, turn to the inside pages of this week's SUN Magazine.

people talking

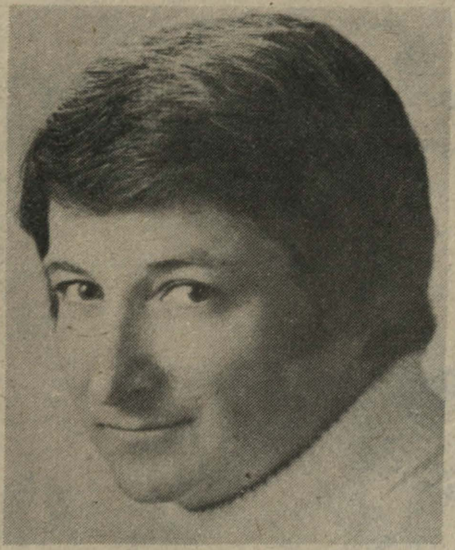
Slithering fish south of the border

By MARY LESTER

IT'S SOME FISH STORY that internationally known track coach Bud Winter tells about the finale to the Baja fishing expedition he led for 18 other avid anglers. San Jose's roofing contractor, Marty Nunes, was the fish hero and all verbal versions attest to this. As every fisherman knows, getting home the catch is muy importante and so 250 pounds of fish were boxed to go back to various parts of Santa Clara County. It was while going through customs in La Paz that the bottoms of the boxes collapsed leaving slithering fish all over. (Instead of freezing the fish solid, the Mexican helpers had put in partially frozen fish with added ice in the cardboard boxes. The ice melted.) Thirty-eight hands scooped up the finny things but then found they couldn't get out of customs without boxing the fish. This necessitated some containers being snatched and away the group ran over cobblestones and curbs to catch a PSA plane at the blocks-away airport, only to find they couldn't board with fish in unsealed boxes. To the rescue our Marty who volunteered to stay south of the border until he could get a multitude of little boxes and hide the fish which by this time were staring at everyone. Three missed flights later, Marty, with the help of Continental Airlines, got on a plane, fish and all. Now the likes of Ed Burke, Pete Denevi, Bill Neider and Henry Yamasaki can play super chef and filet, filet, filet. . .

Donna Haskell, who owns the gift shop in the San Jose Hyatt House, met just about all the Golden State Warrior rookies when, during recent tryouts, they stayed at the HH. The candy bar sales at the counter skyrocketed and Donna could tell when a player was coming through the doorway from the number of "ouches" when the 6'6"-plus young men forgot to stoop. . . University of Santa Clara Law School Dean, George Alexander, should be back home within a few days. Right now he is in the midst of teaching an intensive one week session on International Trade Regulation Law at the University of Sophia in Tokyo, Japan. Dean Alexander is focusing the course on Japanese and United States trade regulation law as they relate to international trade. So, don't think this kind of summer seminar is just vacation time. Hurry back to those soon to start USC classes, George!. . .

WHEN A FALL ISSUE of a major national magazine hits the stands in the Valley area, more than lots of eyebrows will be raised over the in-depth expose type of article on the 1968 consolidation of Alviso-San Jose. Rumor has it some biggies connected with the consolidation, that is still being fought about, will get mighty nervous over what the writers have to say. . . Congressman Don Edwards (10th District), the floor leader for the Equal Rights Amendment, practices what he preaches by the looks of his all women — 7, count 'em — staff comprising his offices in Fremont and San Jose. Anyone complaining about equal rights for men can call him in person at his local offices until the end of August, when he returns to D.C. Congressman Don's for helpin' us all. .



SEAN O'CALLAHAN of radio station KLOK has been chosen Honorary Grand Marshall of the Parade of Champions for his outstanding contributions to the youth of the area. The program of the state championships and the Parade of Champions is to honor the youth who spend time and energy in the field of pagentry. The state finals will be held on Saturday, Oct. 1 at Buck Shaw Stadium in Santa Clara and the annual parade will be Sunday, Oct. 2.

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Dancer-singer Marc Pluff, who many fans of the San Jose Civic Light Opera vividly remember as the jaded M.C. of "Cabaret," is now winding up his Los Angeles performance in the SRO production of "Annie Get Your Gun." Debbie Reynolds, star of "Annie," signed Marc for the show and to go on the road, which is just what they'll do when they shortly leave for places like Dallas, Miami, and New York state. Marc has even been asked by George Costa to do the choreography for the SJCLO's Fall season production of "Irene" — provided Marc can find time to dance and warble his way back here. . . San Jose Earthquakes' defender Buzz Demling, the starter for every game, won't be hanging up his playing shoes come the end of the season but only getting another kind of work-out when he goes full-time at the tavern he owns in Santa Clara. Called the Corner Kick, the place is completely decorated in a soccer motif with the bathrooms even being called "showers." No word out if they are unisex. On the walls are actual lockers and pennants and photographs galore in this disco that seems to feature as its main decor — wall-to-wall people fans. . .

THE KIOSK PROGRAM at the San Jose Municipal Airport keeps on, thankfully, getting plaudits from visitors to the area and onace again the men and women who volunteer at that information booth in the lobby were honored at a champagne brunch. Volunteer of the year was Evelyn McCuistion who has put in more than 3,000 free hours since 1970 and special awards were given to Ray Butts and Jeanne Baysinger. Foothill College's Airport Manager Program gets some of its vital training at the booth. Part of the student's requirements is to put in time by helping to give out information on airport facilities, arrivals and departures of planes and tell about points of interest in the county. Besides, of course, informing the visitor where to get an inexpensive night's lodging, food and giving the names, addresses and phone numbers of health and other help agencies. Sixty volunteer regulars staff this year round oasis. . . Don't ask Larry De Servi, owner of San Jose Cleaners and Dyers (San Jose's oldest such firm) if Olympia is a Greek name. Right away, Larry, after calming down, will recant how his wife, called Olympia, is not only Italian but her grandmother was named Olympia and Larry's mother was also an Olympia. (So, how did those Olympic games get to be Greek and not Italian, Larry?). . .

PG AND E INCLUDES a little "lagniappe" (something extra) when they send that monthly bill. It's called the "PGandE Progress," a small tabloid style paper always filled with useful info and usually tossed away without being read. You should keep this latest because on page three there is a pertinent and could-be-crucial article on how to read your meters and a related article on emergency backups. . . El Paseo de Saratoga on August 20-21 will be the show-place for a huge photo exhibit of San Jose of the past, honoring the city's Bicentennial. There will be six different segments of the theme, Paseos of the Past, with 20 blown up photos in each segment. Strolling on the mall, you can take in scenes of old schools in San Jose, merchants (they always seem to be standing in front of the store or the cash register), historical buildings and, I'm sure you're getting the whole black and white picture.

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consumers corner

Luck's a poor way to choose dentist

We are new in this area and want to select a dentist for the family. There are six of us and we (in the past) have had unending dental problems. We have also spent what we consider to be too much for our dental care. How do we pick a dentist and how much will his services cost?

Ella Fordyce, Sunnyvale

It's possible that you would get into the hands of an overcharging hack so a little homework on your part is in order.

The credentials of a dentist should include membership in the American and California Dental Associations as well as a local Dental Society. The continuing education a dentist must have to remain competent and maintain a license is (in part) provided by these societies.

Pick a dentist that's close — you don't want to travel 15 miles for each cavity. Your friends and neighbors can usually (through experience) recommend a good dentist and this with the referral information from the local dental society of the C.D.A. should steer you well.

You may also have a cultural or language preference in your dentist -to-be, but don't let this override the practical or financial aspects of your decision. Check the appearance of the office of your dentist — if it's dirty or a scrambled shambles, look elsewhere.

As to what his prices are, ask him. If he won't answer, walk away. There is no legal upper limit to what a dentist can charge, although most of the local ivory bashers have an area-adjusted fee schedule and it is high. We have experienced a $30 fee for a 5-minute dental exam. This works out to $6 per minute and should certainly pay the dentist's overhead and then some.

All complaints about the dental profession should be brought to the California Dental Association and the State Board of Dental Examiners.

You can write to the California Dental Association, P.O. Box 91258, Los Angeles, Ca. 90009 and get a free "How to Select a Dentist" booklet.

I followed your advice after I bought a used V.W. and had a history check run on it by the D.M.V. The mileage indicated on the van and on the contract of sale was 21,239 miles but the history check shows the mileage to have been 111,188 in 1976.

Obviously, the odometer wasn't altered but no disclosure was made to me verbally or in writing that the true mileage on the vehicle at time of sale was 121,239. What do I do now? I paid a premium price for this van.

Larry Inman, Palo Alto

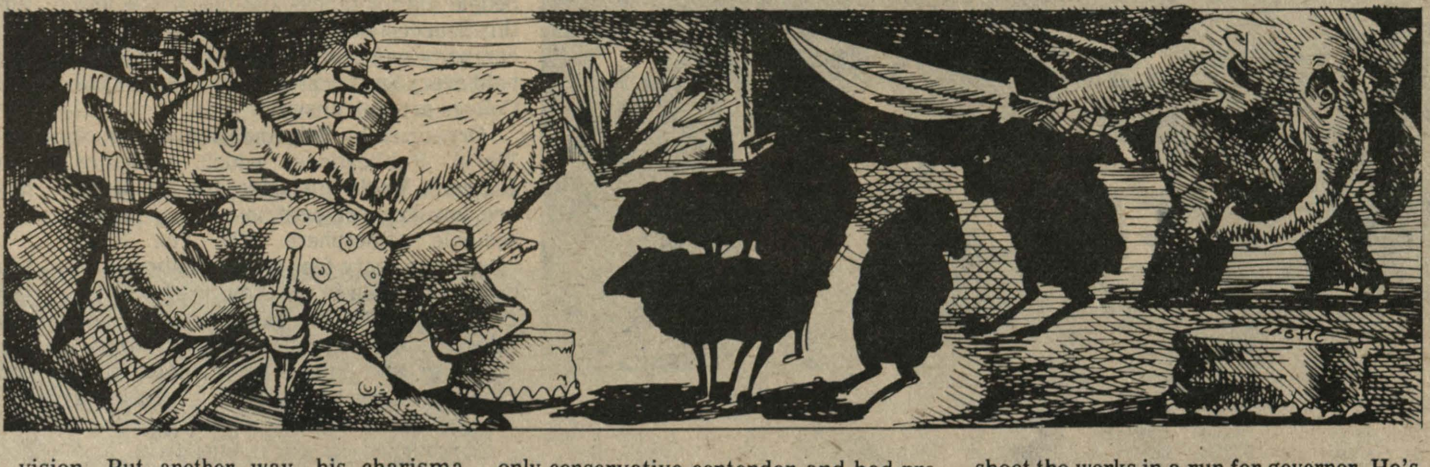
The federal and state statutes only provide a penalty for odometer alteration or undocumented odometer repair or replacement. If the dealer doesn't compensate you properly for his failute to disclose the true mileage, we suggest that you contact an attorney and initiate proceedings for fraud against the dealership. No one should fail to have a history check run on any used vehicle that they purchase.

Our second printing of "How to Deal With and Protect Yourself from the Contractor" and "Everything You Wanted to Know About Getting Back Your Security Deposit" is already partially sold out. We hope to eventually get one in the hands of every tenant in the Peninsula. The publication dealing with contractors should be read by everyone that will be dealing with a contractor — roofing, building, pool, driveway, etc. Get your copy of either by sending a stamped self-addressed legal size envelope to C.U. with 50 cents and a note requesting what you want.

Editor's note: This column is compiled for the SNPI newspapers by Slim Ingham. Consumers United is a non-profit organization dedicated to helping the consumer. Readers seeking help or membership information may write to Consumer United, P.O. Box 311, Palo Alto, 94302, phone 494-1858. For more immediate help with consumer-related complaints, call 245-7402, Monday through Friday, 3 to 7:30 p.m.

Why six seek to be Republican lamb led to gubernatorial slaughter

By ED SALZMAN



QUICK, WHO WAS the last governor denied a second term by California voters? Of course, it was the unforgettable Culbert L. Olson, a Democrat defeated in 1942 by then-Attorney General Earl Warren. Since that time, every governor who has sought a second term has won it — Warren, Pat Brown, Ronald Reagan. And if the polls are even close to right, Jerry Brown will not be an exception.

What then explains the large early field for the right to oppose Brown as the Republican standard bearer next year? Why so much competition for the role of sacrificial lamb? The answer lies not in historical patterns or Brown's vulnerability, but in the personal and political needs of the five GOP candidates. The key question is not how good a chance they have to win but how much they have to lose.

Only Assemblyman Ken Maddy of Fresno appears to be shooting the works with his political career. He will have to give up his seat in the Legislature to run. Mayor Pete Wilson of San Diego and Sen. John Briggs of Fullerton have free rides; they keep their present jobs even if they lose. Police Chief Ed Davis of Los Angeles will soon retire; the campaign for governor will be an exciting interlude between his law-enforcement career in Los Angeles and whatever is next in store for him. Attorney General Evelle J. Younger feels the need for a change of scenery, and this will probably be his last chance to run for governor. He'll be 60 shortly after next June's primary.

A SURVEY TAKEN by Mervin Field's California Poll last March showed Younger far ahead of David and Wilson. (Maddy and Briggs were not included in the poll.) But that was to be expected because of Younger's name identification and the lack of activity by some of the other candidates at that time. Field will take another survey next month and will follow that with six pre-primary polls next year. The September survey could be critical for Briggs. If he doesn't make a good showing as a result of all the publicity he has received as a leader in the anti-gay rights movement, he might as well quit.

Maddy has predicted that his campaign will follow the pattern of Jimmy Carter's successful out-of-nowhere drive for the presidency. But there is a significant difference between the two campaigns. When running for president, it is possible to build momentum by concentrating on key milestones — an Iowa caucus, a New Hampshire primary — where a superlative organizing effort can defeat a candidate with better overall name identification. There are no such milestones in a gubernatorial contest, no conventions in Madera, no primaries in Modoc.

This makes the polls all the more important. They are the only real indicators of how well a candidate might be doing, and this gives a large advantage to the Youngers over the Maddys. Yet, there are those in Republican circles who feel that Maddy would make the best candidate for the Republicans — if he could only get the nomination. That's because he is a handsome new face, ideal for the current medium of political salesmanship, television. Put another way, his charisma factor is higher than that of any of the other candidates.

In an ordinary election year, the Republican primary would probably boil down to a contest between candidates representing the moderate and conservative factions of the party. But there is no longer any such thing as an ordinary election year, and labels mean less than images and personalities in television-era campaigns. (Supervisor Pete Schabarum has been giving indications he may try to run as a standard conservative. He has fair name identification as a formerly Berkeley football star, and he has the benefit of a free ride.) Although there are many months left before the primary, it is alreay clear which path each of the five candidates will follow in an attempt to capture the prize of dubious value:

JOHN BRIGGS. Even before he won his state Senate seat last year, the feisty, 47-year-old Briggs let it be known that he would be running for statewide office in 1978. He had a four-year term, a small bundle left in his campaign coffers and absolutely nothing to lose by running. He indicated that he might try tackling State Treasurer Jesse Unruh or Controller Ken Cory. But that's not much of an ego trip, and he saw an outside chance that he could win the gubernatorial nomination, because Davis was the only other conservative in the race.

A Briggs on the make can be a political wildman. He calls it "going for the jugular." Whatever the correct term, he knows how to irritate his enemies and create headlines. Briggs first jumped on the capital-punishment issue by announcing that he would not vote to override Brown's veto on Senator George Deukmejian's death-penalty measure, claiming it was not strong enough and that a better measure could be obtained by initiative. But that issue quickly moved into the background when Briggs saw a better opportunity — the anti-gay rights campaign of Anita Bryant. He went to Florida to join her crusade and then returned to California with a plan to float an initiative barring homosexuals from teaching in the public schools. If he is successful in getting the issue on the June ballot, it could be a meal-ticket to victory. Or his obvious opportunism could be visible to the voters and leave his candidacy where it was before the rash of publicity: nowhere.

ED DAVIS. Briggs' candidacy figured at first to hurt Davis more than any other candidate. This is because Davis was the only conservative contender and had previously employed the gay-rights issue, objecting to the employment of homosexuals in his department and cracking jokes at the state Republican convention about the "United Fruit Workers of America." But the Briggs campaign, with its rough rhetoric, has made Davis look like a respectable candidate by comparison.

In television appearances these days, the 59-year-old Davis has been playing down his anti-gay attitude and emphasizing that even Mayor Tom Bradley of Los Angeles concedes that he is one of the top police administrators in the nation. Davis talks about his books — **Staff One,** an administration manual, and **Hang 'em at the Airport** (the solution to hijacking) — in an effort to show that he has much more to offer than a hard line against crime.

Davis says he is plannning to retire soon, after more than three decades of police work, and he wants to put his talents to work straightening out the situation in Sacramento. His campaign is tied tightly to the operations of conservative state Sen. H. L. (Bill) Richardson, who heads an organization complex that raises funds to fight gun control and soft-on-crime politicians. Davis is about to test the political waters with a fund-raising appeal quarterbacked by Richardson's mentor, Richard Viguere of Virginia. If Davis can raise enough money and can convince Republicans he has a moderate temperament to go with his conservative philosophy, he could be a major factor in the race.

KEN MADDY. At 43, perhaps Ken Maddy should be content to take a modest step up the political ladder, rather than shoot the works in a run for governor. He's been telling anyone who would listen for more than a year that he was running for governor, and no one seemed to believe him. How could a relatively obscure legislator from Fresno expect to win the Republicans of the southern metropolitan areas against a household name like Evelle Younger?

From Maddy's standpoint, there are good reasons to be making a move. He cannot expect to rise to a top leadership post in the Assembly, and he faces a rough struggle every two years just keeping his seat in an overwhelmingly Democratic area. He has been building for the future shrewdly for many years, forging a political and economic alliance with the agriculture industry, making friends with the conservative element of the party by going all out for Ronald Reagan's presidential bid last year and building a solid moderate record in the Legislature.

He has already been staked to a $300,000 campaign bankroll, mostly by farmers, and is now trying to find ways to spend it effectively in Southern California. The problem is that is too early to start buying television commercials, and by the time TV spots do the most good, it may be too late to build momentum in the polls. He desperately needs a gimmick to get his considerable assets before the southern public.

PETE WILSON. The mayor of San Diego, also 43, has been running for governor longer than any of the other candidates — vitrually from the day he left the Assembly to take the oath of office in San Diego.

(Continued on Page 4)

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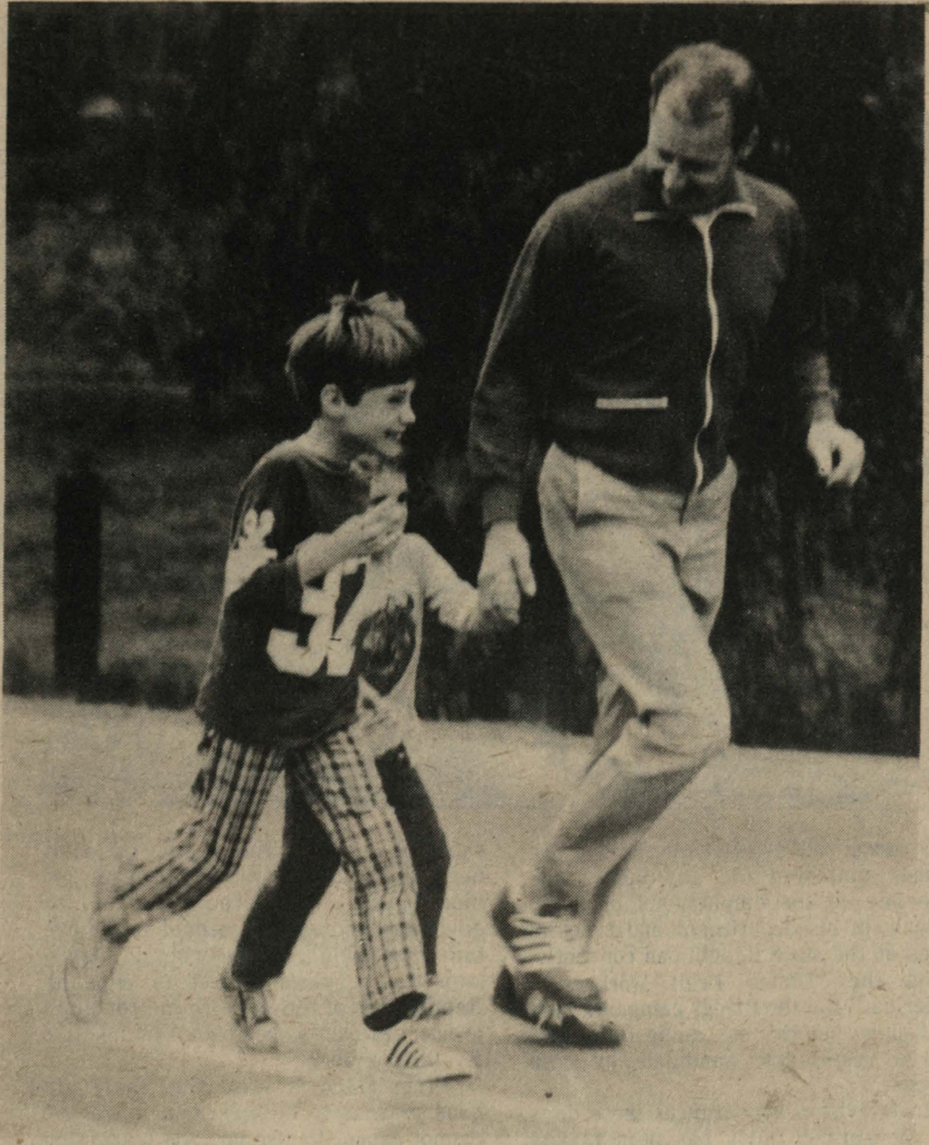

A FATHER and his sons race as a team.

Story by BARBARA F. ZAHNER
Photography by
RICHARD R. ZAHNER

EVERYDAY YOU lace up your Adidas joggers and head out to run. You are not alone. In the United States ten million people jog for fitness and fun. If you join this fleet-footed group, you may search for company and competition. The Fun Runs held every Sunday at 10:30 a.m. at Foothill College are your answer.

Organized by Bob Anderson, owner of World Publications, which publishes **Runner's World** magazine, the Fun Runs are low key competition amid a highly sociable atmosphere. The Fun Runs require no entry fee, no registration, and no membership in the American Athletic Union. Each Sunday, two short runs, one mile or under, and one long run, from two miles to six miles, are planned. The schedule changes each week. All finishers receive time certificates.

Surrounded by eucalyptus trees and green foothills, almost 200 runners, ranging from ages 2 to 79, gather each Sunday. Moms and Dads warm up for their race by pushing strollers around Foothill College parking lot, the starting place of the Fun Runs. Clothing mirrors the casual atmosphere. Some racers wear rainbow-colored warmup suits, others are dressed in shorts, T-shirts, and tennis shoes.

FAMILIES compete together. Anderson says, "In the last year and a half, I've seen a new trend. A lot more families and women are running. Why? They're looking for a healthful leisure time activity, and there's something magical about running. Once you get involved, you really enjoy it."

Fun Runs place no premium on speed and no stigma on slowness. Superjocks and turtles race together. Anderson believes, "a runner is a runner, no matter how fast or slow." All finishers receive certificates which are coded in five colors to correspond to the runner's time. Fun Run standards allow for age and sex differences. Each month separate races are held for women and for children under age 12.

No formal crack of the starter's gun begins the race. Instead Joe Henderson, editor of **Runner's World**, banters with the crowd and explains the route. Touching the blue beanie set at a jaunty angle on his head, Henderson shouts, "Go!" and the runners surge forward.

Some hold their children's hands, others tug at their leashed dogs which are anxious to capture the lead. All racers dodge the few cars that coast along the treelined, precisely measured routes. Stopwatch in hand, a volunteer calls out the runner's time as he crosses the finish line. Although no formal records are kept, Anderson does have a published list of the best time for each race. The mile record is 4:36; the six mile record, 30:26.

ANDERSON and his wife Rita encourage the competitors. They'll run with an insecure racer who is leery of attempt-

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california focus

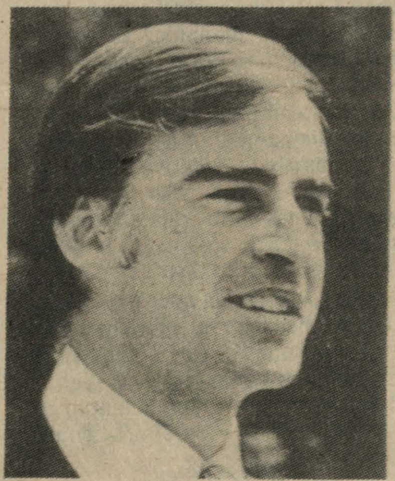
Why six seek to be Republican lamb led to gubernatorial slaughter

(Continued from Page 3)

He knew that eventually he would be able to run for the job without surrendering the mayor's office. Wilson has issued more press releases than any other candidate, attacked Brown more than any of the others, taken more public stands on issues and developed the most intricate campaign organization. With his youth and political base, he would be in good position to run again in 1982 should be make a good showing next year by winning the primary and keeping things reasonably close against Brown.

Wilson has his problems. His name identification is poor outside San Diego and he is suspect among some conservatives because he campaigned hard for Gerald Ford against Ronald Regan last year. Also, he has made restrictions on growth the keynote of his San Diego administration. Yet, Wilson is a tough and experienced politican with a good organization. He has brought some key Reaganites into his corner and he has strong stands on issues affecting municipalities, such as property taxes and employee strikes. Like Maddy, Wilson would give the Republicans a strong new face at a time when new leadership is desperatvely needed by the Grand Old Party.

EVELLE YOUNGER. Field's poll in March showed that Younger was far ahead of the field. And that's where he should be. He has served as a Los Angeles superior judge, district attorney for Los Angeles County and as attorney general for the past seven years. The attorney general's office, after all, was the stepping stone for Earl Warren and Pat Brown, and Younger's leadership of the Department of Justice has never been questioned.



Governor Jerry Brown can afford the smile. Political expert Ed Salzman sees him winning out handily over any one of the six GOP hopefuls now being readied for the 1978 race.

Yet, no one seems to take it for granted that he will win the primary. The standard reason is that Younger, 59, looks too old and too dull on television. One explanation may be that he is bored with his present job and needs a new challenge. (He has been a job changer all his life.) But the main reason seems to be that Younger made the biggest political error of his career by complaining that he was "flat broke" on his $42,500 salary a year — even though he later said he was only fooling. The disclaimer didn't ring true, especially among those who had heard Younger complain about his financial condition for many years. Then came the relevation that Younger will be entitled to several government pensions (as a judge, district attorney, major general in the Air Force, and attorney general) totaling more than $53,000 a year. In an era of protests against double dipping, this could be a prime campaign issue. There are some Younger friends who feel that the salary issue could eventually do much damage to Younger as the "brainwashing" remark did to George Romney a decade ago.

Younger has developed a political following over the years that crosses normal political boundaries. Until the current campaign, he had been considered a friend of the environmentalists. Now, he is acting much like Jerry Brown in courting development interests. He also is one of the few Republican favorites of organized labor, and this could help him raise funds for the primary and win votes in the general election, if he gets that far. Younger also may be the beneficiary of an effort by some leading Republican financiers to prevent mayhem in the June primary next year — mayhem that could produce another Democratic landside.

According to Martin Smith of the McClatchy Newspapers, Los Angeles automobile dealer Holmes Tuttle and other former members of Reagan's "kitchen cabinet" have all but abondoned hope of defeating Brown next year. All they want is a respectable race by a respectable candidate like Younger, so that the prospective number-two man on the ticket, entertainment impresario Mike Curb, will be able to defeat Lieutenant Governor Mervyn Dymally or any other Democratic nominee for the post.

Curb, the 32-year-old Republican national committeeman, is being groomed as the successor to Reagan — a show-business personality who can sell the conservative philosophy to the masses, including Democratics. The plan, according to Smith, is for the Tuttle group to develop a slate of candidates so that Curb can win even if all others lose. (Among those mentioned as possible slate candidates are Assemblyman Paul Bannai of Gardena for treasurer and Assemblyman Robert Cline, recently defeated in a race for Los Angeles county controller, for state controller.)

There are a couple of problems with this scenario. First, California voters would probably rebel against any king-making efforts, and Curb might get hurt by it. Secondly, it assumes that Curb could defeat either of two Assembly members who have been acting like candidates for lieutenant governor: conservative Mike Antonovich and moderate Dixon Arnett. Either of them would be much more knowledgeable than Curb on virtually any state issue, regardless of how well he was briefed. On the other hand, this is the era of television, and a candidate for lieutenant governor could probably be merchandised like phonograph records.

In the entertainment world, the Mike Curb Congregation consists of a group of singers headed by the potential candidate. In the political world, the Mike Curb congregation might be the candidate for lieutenant governor and his coterie of hand-picked losers. This could be the first election in California history in which the gubernatorial nominee was a stalking horse for his running mate.

The fact is that Republican prospects of beating Brown are so poor that the election of 1978 might as well be used to put some new merchandise on the shelves, for use in 1982 and beyond.

— From the California Journal

the fun of it

ing a new distance. They compliment finishers as they pick up their certificates. A pigtailed 7 year-old glowed when Anderson handed her a green certificate and said, "You ran the half mile in 4:20? That's super!"

Anderson organized the Fun Runs five years ago because he wanted to race nearer to home. According to Anderson, AAU events move around the Bay Area like a floating crap game. He felt low key runs to supplement the AAU program would meet his needs and those of others.

Anderson also notes that many people begin running because they're turned on by earning "aerobic points" as recommended in Dr. Kenneth Cooper's books "Aerobics" and "The New Aerobics." However, these same people are turned off once they reach Cooper's set goal of 30 aerobic points weekly. They want to continue improving their performance, but they lack goals for which to strive. According to Anderson, the Fun Runs provide a convenient test for fitness while giving the participants a chance to socialize with other runners.

People come to Fun Runs for various reasons. Some call themselves running junkies who crave the exhilaration of letting go and really running; others look for exercise and mild competition. A few, like their counterparts on the ski slopes and beaches, spend most of their time tying their shoes and eyeing the female runners.

FUN RUNS are a national program. Since their birth at Foothill College, they've spread to 119 sites across the country. Fun Runners also gather in Tokyo, Guam, Bombay, and Germany and England. Anderson helps set up all new programs by providing instruction and publicity. Anderson's aim is to have a run in every major city, "so I can always have someone to run with, no matter where I travel."

The best part about the Fun Runs, according to several panting participants, is that you can always find someone your own speed to race with. To test your Adidas joggers at a Fun Run, take Interstate 280 to Los Altos and exit off El Monte Road. Head to the lower parking lot at Foothill College. On your mark — get set — GO!

RUNNERS PUSH forward at the start of the one-half mile race in the Fun Runs that take place at Foothill College every Sunday with competition open to everyone.

affairs of state

Legal clinic concept is here to stay

By FRED W. KLINE

THE UNITED States Supreme Court recently ruled that lawyers can no longer be prohibited from advertising their basic services and fees, and the legal profession will never again be the same.

Many people rejoiced at the decision; many others found it totally reprehensible.

Significantly, the decision may have laid the groundwork for a very serious challenge to the American Bar Association (ABA) traditionalists and the entire structure of the legal profession.

The basic attack is being made by those involved in a concept termed the legal clinic.

This idea began in 1972, when the legal Clinic of Jacoby & Meyers was introduced in Los Angeles.

Supported by the Consumer Federation of California and the Consumer Legal Action Council, the legal clinic was immediately challenged by the California State Bar, because of the use of advertising and what was termed a fictitious name "legal clinic." Charges were brought, and the case went to court.

THE STATE Supreme Court ruled recently against the State Bar, so the clinic concept has received new life.

Now, Stephen Meyers, 34, co-founder of that clinic, has been named first president of the fledgling American Legal Clinic Association (ALCA), an organization "dedicated to expanding legal clinics in America," according to its press pronouncements.

According to the ALCA, a legal clinic is a private law firm which handles the legal services most needed by the middle-income consumer.

It is claimed that such clinics are able to charge substantially less than prevailing fees charged by private lawyers because the clinic "combines high patronage with very low overhead" and efficient work procedures, including the use of paralegals for routine legal work instead of high-priced lawyers.

There are about 20 legal clinics in such cities as Los Angeles, Baltimore, Phoenix, San Francisco, Denver, Chicago, Philadelphia, New York and Washington, D.C.

One reason the assocaition was formed, leaders say, is to refrom the way legal services are delivered to working people.

But another reason they cite is to "take on the corporate-and elderly-lawyer dominated American Bar Association, which has done nothing for the consumer."

Certainly, California already has served as a legal battleground over the legal clinic concept, and it is very likely the battle will continue.

NO DOUBT the Legislature will have to get into the act, with its lawyers arguing among themselves over what kind of advertising should be allowed and other key questions.

Whatever happens, however, the legal clinic appears to be here to stay.

The concept has some appeal, especially if the average citizen can afford to have a will drawn, or other routine legal service performed without costing an arm and a leg.

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cb sender

Haste in installation makes waste for CBer

By MICHAEL J. McCORMACK
KDY9134

SINCE I'VE been writing these columns, I've received lots of letters — from CBers who have installed their new CB hastily, causing destruction to the unit.

In past columns I've given tips on how to install a CB. There are also countless numbers of books and magazines available concerning the installation process.

Most CB radios have written installation instructions enclosed with the radio. In installing a CB is not difficult if these instructions are followed.

Americans are fast-moving people and they like things done fast, but installing a CB is not the type of thing that one should do rapidly.

You should spend plenty of time reading and rereading the instructions. It would be wise also to take your time while doing the actual installation and to check and recheck your work through-out the process.

THE AMOUNT of time to install a CB radio varies from unit to unit, but if you don't have the right tools for making holes, splicing wire and bolting down extra speakers you can spend more time than you anticipated.

Some persons carelessly install the radio by letting the wires hang down on the floor, which could cause the radio to short if the wires were accidently kicked.

If you've installed a stereo system you probably won't find the CB installation much harder.

Some instructions advocate installing a separate fuse line between the radio and the power source. I think this is an excellent idea and the cost of the extra fuse line is next to nothing. The added fuse line also gives you a little more protection from damaging your rig.

They say "haste makes waste" and in the CB installation process, there aren't any truer words.

Dear Mike,

I have installed my CB and want to get the SWR (Standard Wave Ratio) check. I would like to know if there is any place in my area that does it free.

Mike Lenord

Dear Mike,

You might check with the store where you bought your set. But as far as I know, most places charge for that service.

Mike McCormack invites questions about CBs or CBing. Send them to him at P. O. Box 1702, Columbia, MO 65201.

your health

Fishing is good physical & emotional therapy

FISHING IS good therapy — both physical and emotional.

The American Medical Association points out that the millions of Americans who head for the lakes and streams across the nation each fishing season don't need a doctor to tell tham that fishing is a good sport. They likely have seen their doctor sitting in the next boat with a line in the water.

Fishing can be elaborate, complete with a trip to the seashore and renting deep-sea boats and equipment. Or it can be the cane pole and worms affair on the banks of a neighborhood creek. Either way it gets us out in the fresh air and sunshine, gets our minds off the cares of the day.

Unless you are the vigorous type who wades through racing rapids or rows hard for miles, fishing is only mild exercise, but still is good for the body and spirit. Fishing also is a relatively safe sport. But it does have some built-in hazards. Most of them can be avoided.

The most common fishing accident is catching a barbed hook in the flesh, usually a finger or hand, but sometimes a leg or other part of the body. Lures and hooks left unprotected on a dock or on the bottom of a boat cause many of these accidents.

The wise fisherman guards against hook accidents by shielding the hook. One simple way is to stick a small cork over the barb. Lures should be stored in the tackle box until needed, and returned promptly to the box when removed from the leader. The band of your favorite fishing hat is, of course, a reasonably safe place to keep lures you intend to use later in the day.

Fly or bait casters are responsible for many hook accidents to their fellow fisherman. Train yourself to look before each cast to make certain no one is in the way. This will also save lures from snagging on trees and bushes as you cast.

In removing a hook from the fish, hold the fish firmly under the gills, so that its head can't flop or wiggle. A freshly caught fish is slippery and hard to hold. Get a firm grip before dislodging the hook.

If, despite precautions, a hook becomes inbedded in you hand or finger, don't try to pull it out. Your physicain will snip off the shank and push it through, thus causing less further damage to torn flesh. The doctor will also, if necessary, administer antibiotics and tetanus toxoid. Hook wounds often lead to infection unless properly treated.

American Medical Association

motor talk motor talk motor talk motor talk motor talk motor talk motor talk

By FRED W. KLINE

Capitol News Service

YOU LOOK at it every time to drive the car, never really see it, and find out it isn't working properly when you need it most . . . your windshield wipers. They are pretty obvious in most cars, and in a place that is exposed to the weather that eats away at its most vital part, the wiper surface.

The edges get brittle or cracked, sometimes they split, get greasy or soft, sometimes they plain wear out. But few of us ever check them when it isn't raining. Those refills should last at least six months, but you'd be wise to check them every month, especially in the summer time when the incredible heat that builds on the windshield takes its toll.

Wash your windshield with a good detergent, then flush away all the accumulated goo. Lift the blades carefully and give them a good cleaning, then rinse thoroughly. Wet the glass down again and put the wipers through a complete cycle. If they don't squeegee the glass dry quickly replace them, or have them replaced. You'll be happy you did the next time it rains, or you have to use your windshield washer to get road dust off.

PROGRESS in Detroit is going to cause greater headaches for mechanics, both do-it-yourselfers and the pros. According to the current issue of MOTOR Magazine, from 12 to 15 cars coming in the next few years will have front-wheel drive.

There is nothing wrong with front-wheel drive, but the auto engineers will have to go to some trick mountings to cram the transmission, final drive and engine under the hood. There will be less space under the hood than on current cars, because as cars are downsized, engine compartments will also get smaller, so engines will most likely be mounted at an angle.

BACKFIRING is more than just an annoying sound; it signifies problems under the hood. It can be caused by the carburetor when the fuel mixture is too lean. If it happens when the engine is first started, it may be that the choke is set too lean.

There are two kinds of chokes in use: one has the mechanism on the carburetor in the form of a "stove." Its cap is marked for setting on the rich or lean side.

chess challenge chess challenge chess c

By JOHN SUMARES

Solution No. 28: 1. . . ., N-Q6 2. R-K2, NxB 3. RxN, B-B3 and Black wins the exchange and the game.

Problem No. 29 is very difficult to say the least. However it is one of the prettiest problems I have seen in some time. There will be another beauty published in two weeks.

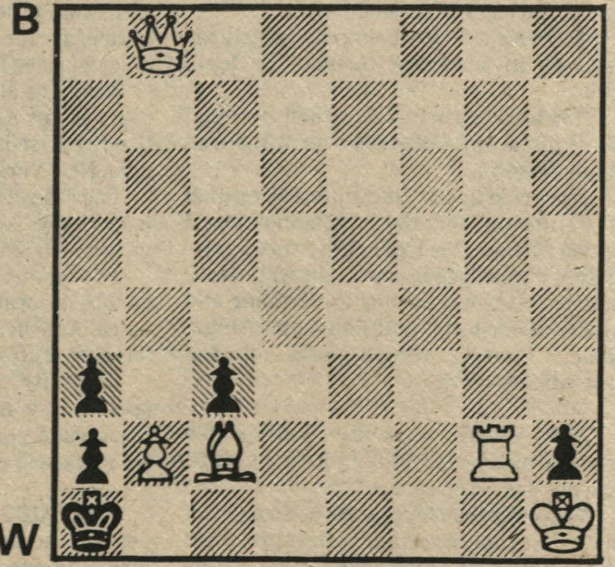
The reason for the interval between these two problems is to relieve your loved ones from listening to the gnashing of teeth and falling beads of perspiration on the chess board for two weeks in a row.

The city of Santa Clara has always maintained a leadership role in many diverse areas. Recently, the city council added a new dimension that is unprecedented in the United States. Through the recommendation of the Cultural Advisory Commission, members of the council accepted the concept that chess is a cultural activity.

Many foreign countries are well aware of the educational benefits derived from chess activity plus the entertainment value. These two points alone add credence to the cultural concept which foreign governments use to support chess.

Send all material for this column to: Santa Clara Chess Club, 741 Pomeroy ave., Santa Clara, CA 95051.

PROBLEM NO. 29: White to play and mate in three. Taken from Die Schwalbe (German Chesspaper) 1937 and submitted by Reinhard Knebel, Mountain View.



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here's how to do it

Painting old metal is a lot earier now

By GENE GARY
Copley News Service

Q. Are primers necessary for refinishing metal surfaces, such as wrought iron or patio furniture? We are planning to remove as much of the old finish as possible. — **Clarence Don K.**

A. Thanks to use of anti-rust primers and various other special coatings that inhibit the spread of rust, the painting of old metal is no longer the arduous task it was many years ago.

Where once it was mandatory to remove every trace of rust and corrosion from metal before applying paint, it now is necessary to take off only the loose rust particles. Residual rust is held in check by the new materials. However, it is important that all scaling paint, grease, oil and other dirt are thoroughly removed before any coating whatever is applied.

Getting dirt from wood before painting is also essential, but it is even more so with metal, since wood has a penetration factor which metal does not. The primer just will not adhere to dirty metal.

The oiliness on galvanized iron can be washed away with a strong detergent or a paint thinner. Fine sandpaper will take off the greenish deposit that sometimes appears on copper. A wire brush is the proper tool to remove any whitish substance from aluminum.

+ + +

Q. Our living room is paneled in knotty white pine, vertically from floor to ceiling, of random width boards. This paneling has been in place for more than 40 years.

Several years ago, I went over the boards with a white pine antique stain. The paneling has never been waxed or sealed. Consequently, dust has penetrated the raw wood. The paneling now has an almost reddish cast.

We would like to clean this paneling, lighten it if possible, seal it and wax it, or apply some finish that will bring out the grain and the knots in the wood. What are your suggestions? — **L.O.C.**

A. Thoroughly clean the paneling. Go over it with a liquid sandpaper. This may also lighten the finish.

To change the color, a bleach would need to be used. A standard household bleach will sometimes do the job. Test in a small, inconspicious area to see the result before applying. A commercial bleach which comes in two parts, often used in furniture refinishing, will take out most of the stains.

After cleaning and bleaching, you can restain to a finish that you desire. Then put on a clear finish, or just use a penetrating sealer that is often used on hardwood floors.

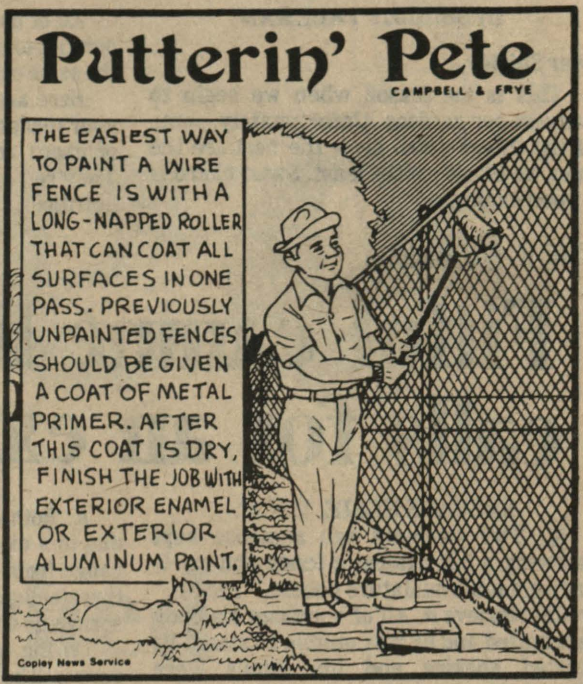
In the future, clean the walls with a good cleaner for wood paneling, which leaves a soft wax finish.

+ + +

Q. One of my canvas awnings developed several leaks. Can I make it leakproof? — **George M.K.**

A. Dissolve a pound of shaved paraffin in a gallon of benzine. Spread the awning as flat and taut as possible and cover it with the solution. But applying the solution is a possible fire hazard so take full precautions.

Questions on building, home maintenance and repair may be sent to Here's How, Copley News Service, in care of this newspaper.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Copley News Service

home decorating

Floral patters bring zip to that dull bedroom

By BARBARA HARTUNG
Copley News Service

Q. I have a master bedroom that is a very plain, large room with a sliding glass door opening out onto a small patio. The room has no architectural detailing whatever.

I would like to create a beautiful and romantic looking bedroom and have thought of wallpaper. If I do wallpaper the four walls, I suppose I should have a plain bedspread.

Please may I have some ideas? — **O.L.**

A. You might take a very beautiful fabric and wallpaper pattern that is coordinated and use it throughout to provide plenty of drama.

For example, Van Luit's lush floral design, Meadow Grange, inspired by the sylvan English countryside, is used as a fabric and wallcovering in a warm peach. The sweeping pattern is everywhere.

The chintz fabric has been shirred on rods and attached to the ceiling.

The fabric also has been used on the wing chair and for the bedspread. A coordinated sheer done in a tracery pattern glorifies the window yet lets the sun stream in.

The contemporary Lucite bed and accessories act as a dramatic foil and help create a look that's up to the minute.

Q. Our kitchen and family room are combined and we want to panel one wall in the family room. However, our cabinets are out of knotty pine, which I detest but can't afford to change.

Could we select a paneling to match the dark knots in the cabinets or stick to a light paneling? — **G.S.**

A. Usually knotty pine cabinets create an informal kind of look and I think you might be happiest with another informal kind of wood such as pecky cypress in a light tone or a light fruitwood rather than a dark formal kind of walnut. Also it is usually desirable to keep the kitchen and family room as light as possible because it makes the rooms more cheery.

However, don't despair over knotty pine cabinets. Some years ago I got sick of our cabinets which had turned orange — a most unpleasant orange — with age and I decided to remove the finish. It was a long, horrendous job but after all the old finish was removed, I wiped on a color sealer. I used a whitish coat which gave the cabinets a whitewashed effect which I thought was smashing. So if you could round up some good patient help for a couple of weekends you might refinish the cabinets at very little cost — just elbow grease.

Q. I am most taken by the teal blue which was used so extensively in early American homes in the East.

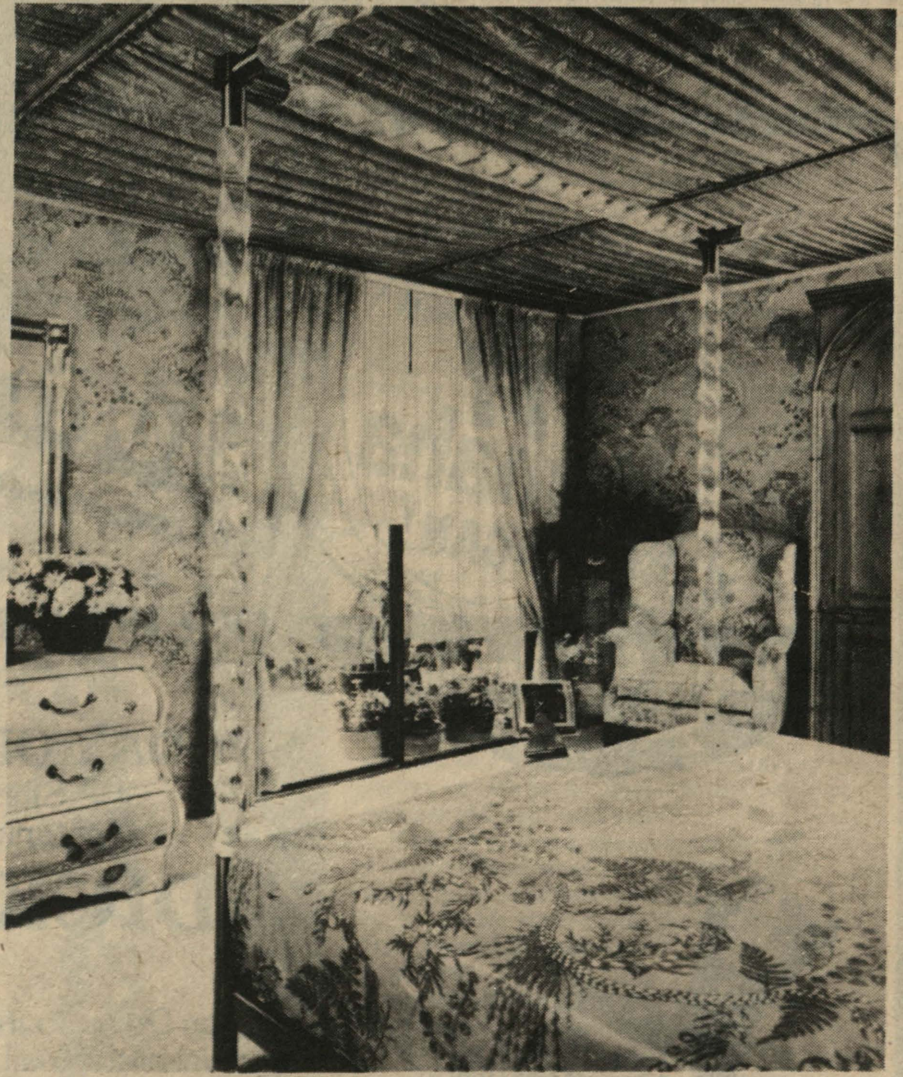
I am planning to repaint our living room and I am seriously considering doing the walls and the wood paneling in the deep blue. The only thing that is stopping me is that the living room is so dark and has little natural light except from two small windows.

I am wondering if I use gaily printed fabrics on the furniture, can I compensate for the darkness of the room in the blue? — **L.L.**

A. Yes, I would think you could compensate some. However, you might consider just painting the woodwork and perhaps any wood trim you might have in the room in the deep blue and use off-white for the rest of the walls. This would give you a considerable amount of blue if you did your doors, a fireplace or mantle if you have one, window frames and even a chair rail or beams added across the ceiling.

Early American designers apparently didn't worry as much as we do about light rooms. Most that I have seen were warm and inviting despite the fact that they did not have a lot of natural light.

Please send questions for Decor Score to Copley News Service, in care of this newspaper.



ADDED INTEREST in bedrooms can be brought forth with floral patterns in wallpapers and fabrics.

penny pinchers

Swiss chard can be painlessly nutritious

By SHIRLEY TALLMAN

Dear Shirley,

This is the season when we begin to harvest our gardens. Unfortunately, some of the things which grow the best are the ones we like to eat the least. Swiss chard is a good example.

All of us know how difficult it is to get our kids to eat spinach, and chard falls into the same category.

Here are a couple of recipes for all of your readers who have gardens chock full of chard and don't know how to use it. They're very tasty and painlessly nutritious.

The first one is called Swiss Chard with Rice and is a good main dish when accompanied by a bowl of soup. The second, Creamed Chard, we like to serve over noodles or rice. Sometimes, we've even tried it over toast.

Freida,
Santa Clara

SWISS CHARD WITH RICE

About 25 medium-size chard leaves
including stalks
1 cup uncooked white or brown rice,
(cooked)
½ cup grated cheddar cheese
½ onion, chopped
2 cloves garlic, minced
soy sauce to taste
dash of margarine
salt and pepper to taste

Cut off the stems and chop them into one inch pieces. Saute the stems, onion and garlic in a small amount of oil, in a Chinese wok or large frying pan until just tender. Stir in the cooked rice and lay the chard leaves on top. Cover. When the chard leaves have wilted, stir them into the rice/stalk mixture below. Add the margarine and soy sauce and mix well. Sprinkle with grated cheese and cover again until cheese has melted. Serve hot. (This recipe will serve about four people as a main dish . . . six people as a side dish.)

CREAMED CHARD

About 25 leaves of chard
⅔ cup grated cheddar cheese
white sauce:
2 Tbsp. margarine or butter
2-3 Tbs flour
milk to desired thickness
¼ tsp. garlic salt
¼ tsp. onion salt
¼ tsp. paprika
pepper to taste (best if it's white pepper)

White sauce: melt butter or margarine in a saucepan and add flour, whipping rapidly until smooth. Remove from heat and add about ½ cup milk, continuing to stir rapidly to avoid lumps. Place back on heat and slowly add remaining milk until desired thickness. Season and stir in grated cheddar cheese. When white sauce is thick and smooth, add the cooked, and thoroughly drained chard. Re-heat. Serve hot over rice, noodles or toast. Serves about six.

BOB AND I thought your chard recipes were great! Especially Swiss Chard with Rice. Unfortunately, the children were somewhat less than enthusiastic. I'm afraid there's just no way to disguise chard enough as far as they're concerned.

We decided these recipes would be more successful if served to adults (which will still help the abundant chard harvest). For the first recipe we used long grain brown rice and mild cheddar cheese. According to my calculations, it runs about 7 or 8 cents a person, including seconds, as a main dish. (Of course, that assumes that the chard is home-grown.) The Creamed Chard dish ran about the same, although we didn't feel it was quite as unusual or festive as a company dish.

About the only way we've been successful in getting the kids to eat chard is by sneaking a few leaves into a tossed green salad. If we're careful not to add too much at one time no one seems to notice.

Since Swiss chard is rich in iron and other minerals, it's definitely worth the time and effort involved in experimenting with new recipes. Thanks a million, Freida.

pet forum

Fitful canine behavior calls for an exam

By SUANN HOSIE, D.V.M.

Q: Two summers ago someone kept throwing a ball against a fence and my 8-year-old male miniature poodle, "Jackie," would retrieve it. All of a sudden his body jackknifed and he was unable to stand, he started shaking and his pupils were dilated. We were told that he had an epileptic fit and nothing could be done.

The other night he had another seizure, then two slight ones about 15 minutes apart. I understand there are lots of reasons for these seizures, but I don't think they are epileptic because he doesn't froth at the mouth or lose consciousness. What do you think?

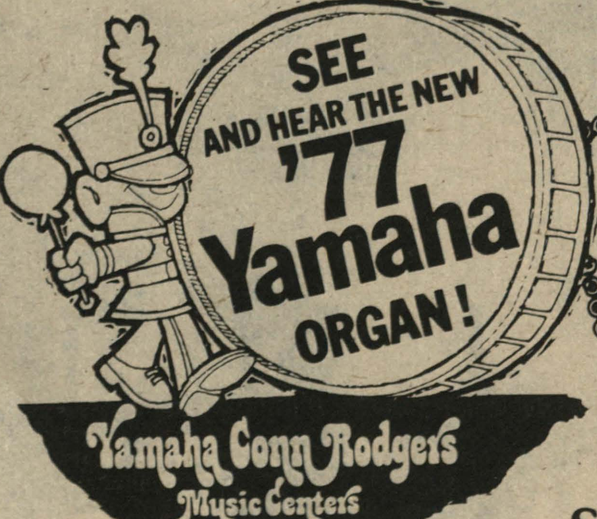
Also, in the past couple of months as soon as he has dinner he becomes very amorous and does the usual "dog things" to me and my husband. It lasts for about an hour and then he calms down. It's embarrassing when we have company. He gets along well with our three cats. Your column is very helpful.

W.F.

A: Both of Jackie's problems could be due to a disorder of his brain. This could range from something mild and non-life-threatening, all the way to something as serious as a brain tumor.

On the other hand, the attacks could very well be due to a cardiac or circulatory problem. There is also an alternative cause for the "dog things" you mention. (I'll assume you mean Jackie mounts and grasps a person's leg and makes thrusting motions with his hips.) Since this behavior began just recently, it could be due to more than the fact that it feels good to the dog and is perfectly normal canine behavior. I would normally recommend disciplining a dog who mounts legs.

In your dog's case, my strong recommendation is to have a complete neurological and cardiovascular exam, as well as an examination of his reproductive tract, including his prostate gland. The doctor or doctors who do this will then be able to determine if either of these symptoms warrant concern on your part.



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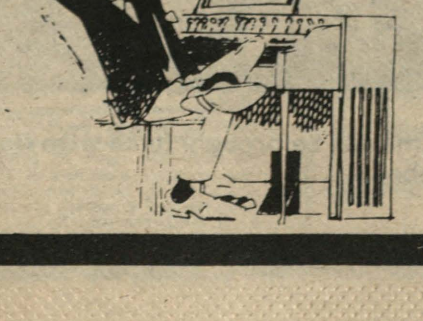

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Schola Cantorum announces annual auditions

Open auditions for a limited number of performing memberships in The Schola Cantorum for the 14th concert season, 1977-78, are set for Sunday and Monday, Aug. 28 & 29. The group is the 150-voice symphonic choir based at De Anza college, and sponsored by the office of community services of the Foothill-De Anza Community College District.

Auditions will take place in the choral building (A-11) on the De Anza College campus, immediately to the east of Flint Center. Royal Stanton, music director of the Schola, pointed out that no special preparation is needed, and that auditions are open to everyone beyong high school age. Available openings in each of the eight voice parts will be filled on the basis of these competitive auditions, and those accepted are expected to be active members for the entire season.

Solo capability is not being sought for in these auditions, it was stated.

ART - MUSIC - DRAMA - MOVIES - FOOD
& DRINK - BOOKS - CALENDAR - MOVIES
Marquee

Santa Clara is launched to stardom at Marriott's

"I wish I'd lived in the '20s or '30s during the days of the Ziegfield Follies," says 20-year-old Santa Clara resident Desiree Patterson. "It would have been fabulous to have been on stage during Ziegfield's elaborate, highly-costumed production numbers," she says with stars in her eyes.

Desiree is living her dream, as best as a youthful soprano might, at Marriott's Great America where she stars among the Great America Singers in a gigantic musical stage production called "Broadway."

The petite, strikingly beautiful brunette is a music student at San Jose State University when she's not on stage. "I like living in Santa Clara County and working at Great America. It allows me to be in a highly professional production without having to travel the country. I like the image of our show, too -- clean cut American kids," Desiree syas.

The shows at the Santa Clara theme park are designed to appeal to a diverse range of interests and age groups, Desiree says, "Children love the msuic. It's exciting to them. Children love color, change in scenery, lighting and tempo. We put in different color for the adults, too. They look at us and think to themselves how exciting and different it is to see young people smiling and working so hard. I like to think that they say to themselves, 'Well, kids aren't so bad after all.' They appreciate our energy. You see, an amusement park stage show has to appeal to all ages.

Desiree Patterson has a knack about appealing to diverse tastes. Her full soprano voice sends chills through the audience as she fashions a melodic echo in the song, "Sound of Music," and she brings the audience to their feet as she portrays Fanny Brice in a "Funny Girl" number.

At Great America, Miss Patterson has developed dancing skills along with her beautiful voice. She and the 20 Great America Singers tap their way to exhaustion through 45 minutes of non-stop music and dance. Miss Patterson says part of the magic of the show is this non-stop energy. "The thrill of the entertainers performing superhuman, endurance entertaining, that's part of the thrill. That's what makes people want to come. There can't be a dull monent, because we're entertaining children and adults and are in competition with the park's rides. It's a difficult thing to draw people from exciting rides and the outside experience into a theater for almost an hour of sit-down entertainment. If we don't really put out, they'll walk out the door."

Desiree and the rest of the cast perform in many shows per day. Entertainment critic Stanley Eichelbaum of the San Francisco Examiner was impressed by the exhuberance of the performance, stating, "The production is smooth and snappy, and the 20 performers, who are mainly college age, bowl you over with their energy. A few are brightly talented, like Desiree Goyette (Patterson) who does well with Streisand's "I'm the Greatest Star" from "Funny Girl." She has been getting rave reviews, like that.

''A STAR IS BORN — Desiree Goyette Patterson of Santa Clara has had trouble keeping the audience in their seats during the hit musical ''Broadway'' at Marriott's Gret America — they keep giving her standing ovations in the middle of her songs.

It's a challenge to keep a smile on your face through all those shows," Desiree says. "We have and will be doing more than a normal Broadway show does in a season; over 1,000 performances last season to 663,000 people and more this year.

"If you can get through a show like this and maintain your energy, then you can get through anything. When I'm exhausted, I have to concentrate on the fact that I'm doing this for the audience. I try to leave them with a smile on their faces. There's a lot of personal pressure not to let them down, because everyone else on stage is putting out just as hard," she adds.

"The audience hardly notices a break in the show, but if they do say a mike goes dead, they admire the spontaneity of thinking on your feet. They go through the same mental gymnastics. You're thinking, 'How will I get out of this?' The audience is thinking, 'I wonder if they'll save themselves?' And when you do, they applaud you," she mused.

Desiree is a newlywed. She says her husband is her "number one supporter." And she seems to be his top supporter, too. Both Desiree and her husband are active and her job as an entertainer works well with their particular lifestyle. Working at Great America allows her a stable schedule without road shows. "Not really a hardship on a young marriage," she says. Desiree beams as she explains that he's manager of a local retail store.

Marriott's Great America is not the end of Desiree Patterson's career, though she admits great satisfaction at being part of the park's big stage productions. "Some day, I hope to do some recording, perhaps in a year. I'll also have a teaching credential to fall back on. Music will always be part of my life."

"Perhaps it's better that I didn't live in the '20s or '30s," Desiree Patterson reflects "There are so many different opportunites for an entertainer today. And, I'm so grateful to work here and play to these large audiences. The audiences here are probably as big as Zigield ever played to, anyway."

the paperback rack

Life after high school? Two authors' answer

By JOYCE MILLIGAN

OUR HIGH SCHOOL years may be a time we want to relive or live down, but either way they have a profound effect on our lives.

The deep social imprint of those supposedly carefree school days is explored in Ralph Keyes' fascinating book, "Is There Life After High School?" (Warner Paperback, $1.95).

For his study, Keyes dug back in the high school records of some very famous people, perused yearbooks, researched available literature, and attended class reunions from a fifth year get-together to a fiftieth.

He concludes, " 'What were you like in high school?' is not a trivial inquiry. Hearing from another person how they saw themselves as teenagers gives us basic data about how they see themselves today . . . High school memories must be dealt with for the same reason. Hillary climbed Everest: because they're there. They can't be wished away . . ."

Keyes views the yearbook as an indelible record of budding social status. "Since high school is an enrolling experience in this society, yearbooks are its register — an annotated list of those who belong . . ."

He tells the story of one woman who confessed she wangled a spot on the yearbook staff so that she could write her own picture caption and forecast. "Some of my recollections of the politics of yearbook writing make the Nixon administration pale by comparison," she admitted.

The author also cites the reactions of high school memories that some celebrities carry painfully to this day. "Mia Farrow, for example, hasn't forgotten the time that every girl but her was asked to dance, nor Charles Schulz the yearbook staff that rejected his every cartoon."

The high school reunion brings back sharply the old social order, Keyes discovered. At most of the party, the "in" group — cheerleaders, sports heroes, student leaders — still tended to be at the center of the festivities, while the fringe groups, in the main, kept their places on the fringes.

Keyes' most surprising revelation is that in high school the prom queens and the star quarterbacks say they were feeling the same inside insecurities that were suffered by the less popular. And he offers an encouraging word:

"Although our behavior may not change after high school, the setting does. What succeeds in school won't work later on. Physical gifts, a winning way and an easy smile . . . On the other hand, those qualities that can lose you status in high school — aggressiveness, imagination, and an independent turn of mind — may be just the qualities needed to make it in a large setting where performance counts more than style. No study I've read or researcher with whom I've talked has found any correlation between high status in high school and later achievement as an adult."

Interesting companion reading to Keyes' broad overview of the high school experience is "What Really Happened to the Class of 65?" by Michael Medved and David Wallechinskv.

Authors offer advice at Stanford publishing conference

ALEX HALEY, prize-winning author of "Roots," Alfred Coppel, whose recently published novel "Dragon" appeared on the Bay Area best-seller lists the week following its release, and Anne Rice, author of the talked-about "Interview with the Vampire," will share their experiences at the second annual Stanford Conference on Publishing, to be held Sept. 14 through 17 on the Stanford campus.

They will be among nearly 20 morning lecturers involved in all facets of publishing, from editing to the production and selling of magazines and books.

Afternoon sessions for the program, sponsored by the Stanford Alumni Association, will be devoted to 17 different workshops, with experts from throughout the country speaking on such topics as starting a specialty magazine, promotion of books, and careers in publishing.

Directors of the conference are Marion Lewenstein, assistant professor in the Communication Department at Stanford, and William Kaugmann, president of the Los Altos publishing firm bearing his name.

Though designed for Stanford alumni, the program is open to the public. A tuition fee of $185 per person includes lunches; registration should be made in advance. Further information may be obtained by contacting Ann Zieger at Bowman Alumni House, Stanford 94305; (415) 497-2021.

CAMERA ASSISTANT Karen Korngute lines up a shot of Gregory Peck during location filming of Universal's "MacARTHUR."

movie notes movie notes movie notes

THERE WAS A TIME in the motion picture industry, and it wasn't too many years ago, that the only women you'd see on a sound stage involved in the movie making process were the actresses in front of the camera. It was a man's world, the private domain of the male chauvinist, an exclusive club where membership was granted according to one's sex rather than any consideration of ability.

Today, filmmaking is a whole new world — and everyone agrees it's much better for the change. No longer as 50% of the available talent eliminated simply because of a difference in genes and hormones.

The change in the make-up of a motion picture crew was vividly apparent during the making of Universal's "MacARTHUR," a Richard D. Zanuck/David Brown Production starring Gregory Peck. Women were an integral part of the production from start to finish.

In the early stages, even before the cameras began to roll, woman carpenters stood next to their male counterparts, wielding hammers and pushing saws to build the sets in which interior scenes were to be filmed. And when the production moved out into the field, to location sites in the roughest of areas, the women were also there doing their jobs.

SCRIPT SUPERVISOR June Samson was on the spot for every single frame of footage shot for action-drama depicting the life of one of America's most famous generals. Nurses Roberta Wells and Jean Chapman tended the ailments of their fellow crewmembers ranging from blisters to bee stings to powder burns from explosives. Stephanie Colin saw to the wardrobe of all the women actresses in the movie, whether it be that of co-stars Marj Dusay or of an extra in the crowd at the Melbourne, Australia train station. Makeup artist Jana Phillips plied her trade on Russian Generals at the surrender ceremony aboard the U.S.S. Missouri as well as on the bloodied assault troops retaking the beach at Leyte.

And if you saw an attractive woman wheeling around in a jeep, driving Gregory Peck's mobile trailer or wrestling the big wheel of a stake truck, it was petite Susie Pierce, a full fledged teamster. And the feminine face behind the camera belonged to assistant Karen Korngute.

The military provided invaluable assistance during the production of "MacARTHUR" and among those assigned by Marine Corps to coordinate activities between their people and Universal Studios was Lt. Michele Rewse, not exactly your sterotyped marine.

THE LIST GOES on and on, but in the final analysis the making of "MacARTHUR" was summarized best by producer Frank McCarthy. "People make movies, not men or women."

Produced by Frank McCarthy, the Richard D. Zanuck/David Brown Production of "MacARTHUR" for Universal was directed by Joseph Sargent from a screenplay by Hal Barwood & Matthew Robbins and Stanley R. Greenberg. It stars Gregory Peck, and co-stars Ed Flanders, Dan O'Herlihy, Dick O'Neill and Marj Dusay.

CHILDREN'S HOUR
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Saturday, Aug. 20
10:30 a.m.
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A CONCERNED BEATRICE (Bridget Ross) intervenes between a saucy Benedict (Robin Miller) and a cantankerous, sword-wielding Don John (Henry J. Woessner) in the TheatreWorks production of "Much Ado About Nothing." Shakespeare's captivating play about love and laughter will open under the stars on Aug. 19 at 8:30 p.m. in the Firecircle Outdoor Theatre, 1305 Middlefield road in Palo Alto's Stern Community Center. Repeat performances are scheduled for Aug. 20, 24, 25, 26, 27, 31 and Sept. 1, 2, 3 and 4 at 8:30 p.m. Tickets are $3.50 for adults and $2 for youths and seniors. For information, call the Community Box Office, 329-2623.

travelogs

Try vacationing now in balmy winter of Tahiti

By LARI NEWBURY

Tahiti — the very word conjures visions of aqua-marine seas, green volcanic mountains and white sand beaches. The nicest part about Tahiti as a destination from the West Coast, is that there are nonstop flights leaving daily in the evening and arriving 8½ short hours later in a beautiful Polynesian haven.

Papeete is not one of my favorite cities; however, everyone should "experience it" at least once. If you happen to arrive on a Sunday morning, you can visit the local market place near the center of town that is such great fun. Plan to spend your first day in Papeete resting from the flight and walking the quay, where you will see sailboats anchored from all over the world. Some are so small that one wonders how on earth they ever got there. Especially a land-lubber such as myself.

The outdoor cafes in Papeete give you an opportunity to sip a cool drink and watch the "world go by," as this is literally the crossroads of the South Pacific. Great fun!

Some of the larger hotels in Papeete offer excellent buffet dinners with nightly entertainment. Certainly worth the price, as the entertainment is local and of course, includes the exciting Tahitian dances.

The Gauguin Museum on the other side of the island from Papeete is a nice drive with beautiful scenery, however, no original works of Gauguin's are shown, only reproductions. (Such a disappointment to the uninformed.)

Now that you've "done" Papeete, quickly leave the city for one of the lovely outer islands. One of the closest and certainly one of my favorite would be the beautiful island of Moorea. It is about 12 miles from Tahiti and offers a beautiful simple unaffected quality of life. It is a 70 minute crossing from Tahiti by boat or a 10 minute flight by plane. I would suggest that you cross over by boat in the morning and when you return after your stay, make the return trip by plane, as the water crossing in the afternoon tends to get a bit rough.

EDITOR'S NOTE: Readers can send questions of travel to Lari, 1756 Miramonte Ave., Mountain View, CA 94040.

Violinist Page Woodworth is returning to the United States for the first time in two years and will appear here as part of a series of musical programs before returning to Europe. She will present violin works by Brahms, Beethoven, and Schubert in a performance at Cupertino's Good Samaritan United Methodist Church, 7 p.m. Sunday, August 21. She made her solo debut at 15 with the Oakland Symphony Youth Orchestra, under Denis De Coteau. In 1974 she appeared as soloist with that orchestra in a silver medal winning performance in Berlin at the Von Karajan International Festival, after which she was invited to study music in Germany.

Sequoia Quarter featured in Vineyards concert

An outstanding young ensemble, The Sequoia Quartet, will perform in the season's final concerts of "Music at the Vineyards" on Saturday, August 27, and Sunday, August 28, at the Paul Masson Mountain Winery in Saratoga.

The Sequoia Quartet will perform Beethoven's String Quartet in A Major, Op. 18, No. 5, a new work by William Thomas McKinley, "Fantasia" Concertante for Spring Quartet and Schubert's String Quartet in D Minor, "Death and The Maiden".

The Sequoia is composed of Yoko Matsuda and Miwako Watanabe, violin, James Dunham, viola and Robert Martin, 'cello. The Quartet made its first public appearance in the spring of 1972 presenting the West Coast premiere of Leon Krichner's Pulitzer-prize winning Quartet for Strings and Tape.

This is the 20th season of "Music at the Vineyards" concerts at the Paul Masson Mountain Winery. Tickets for these concerts are available both Saturday and Sunday, priced at $5.75 with a $3 student price for Saturday only. Tickets may be obtained by mail from Music at the Vineyards, P.O. Box 97, Saratoga, California 95070 - telephone (408) 257-7821. Tickets also are available at all BASS ticket outlets, including those in the South Bay at Bullock's Vallco Fashion Plaza in Cupertino.

Back to school Shopping really is fun again at Vallco Fashion Park... the shopping center that bridges Wolfe Road.

"DeAnza Park" in Vallco Fashion Park

Clown Make-up Demonstration & Contest

by a professional clown from...

RINGLING BROS. AND BARNUM & BAILEY CIRCUS

Thursday — August 18th

- ★ Make-up demonstrations & Contest at 4 & 7 p.m.
- ★ Participants ages 6-16 can register at the stage area 2 hours prior to each contest.
- ★ Names of 10 participants will be drawn just prior to each contest.
- ★ Each contestant will receive a professional make-up Kit.
- ★ Four winners in each contest will recieve 6 free passes for top price reserved seats for you and your entire family when the circus is in the area.* (Oakland or San Francisco)
- ★ So plan to have fun and to be laughed at by your friends.

* Ringling Bros. & Barnum & Bailey Circus will be at the Oakland Coliseum and the cow palace August 24 thru Labor Day.

Vallco Fashion Park

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WOLFE ROAD
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CUPERTINO

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the professionals

C.A.T. opens "Sleuth", a clever puzzle of a play

Notes and comments on professional entertainment available to MARQUEE readers.

THIS WEEK CLOSE TO HOME: California Actors Theatre winds up their Summer Stock '77 season with Anthony Shaffer's award winning "Sleuth," which opens Wednesday and continues nightly through Aug. 28. The author absolutely forbids anyone to give away the plot. Suffice it to say that it is a most tantalizingly puzzle of a play.

ACTOR Dakin Matthews will portray Andrew Wyke, the English author of mystery novels whose penchant for games and intrigue form the backdrop for the action, in "Sleuth," the award-winning play to open at the C.A.T. in Los Gatos this week.

Friday and Saturday at the Circle Star are Johnnie Taylor and Philippe Wynne . . . At the Eulipia Cafe and Gallery Friday is Listen, easily the hottest and most satisfying young jazz band in the Bay area. On Saturday, the Nagel-Contos Quartet, now a Eulipia tradition.

At the Catalyst in Santa Cruz, The David Grisman Quintet will perform for one night only on Sunday. Rarely do they venture this far away from their San Francisco stomping grounds. . .

The Explosive Count Basie and his Orchestra with vocalist Joe Williams have just announced their forthcoming appearance at the Center for Performing Arts on Sept. 18. Straight from their engagement at the Monterey Jazz Festival, they will rush to San Jose for an evening of the best music around. Tickets are now available at the San Jose Box Office.

TO BECOME A PAWN in the action of "Sleuth," actor John Vickery will portray a visitor to the home of a noted English mystery writer in the upcoming C.A.T. production.

Live appearance for radio group

The High Wire Radio Choir, a local group of comedian-actor-songwriters, will make their first San Francisco appearance on Sunday, Aug. 21 at 10 p.m. in the Palms Club at Polk and Pine streets.

Beginning on radio, with their comedy radio theatre series on two local FM stations, the Choir has progressed to live theatrics featuring members Kevin Aspell, Doug Ferrari, Ray Hanna and Larry Hansen. Admission is one dollar for the plays to be be presented in San Francisco.

County Democratic Central Committee holds its Second Annual Big Band Night featuring the music of the '30's thru 70's and played by The Leratones Saturday, August 20. at the Americana Apartments Ballroom in Mountain View, from 7 to 12 p.m. For more information contact the Democratic Information Center at 286-8500.

theatre/review

A melodramatic evening–silly, stale, entertaining!

By GLENN LEBOWITZ

IF THE PERFORMANCE at Campbell's Gaslighter Theatre merely combined a collection of silly side acts with stereotyped characters and a standard stale plot, then why was the audience on Friday night, Aug. 5, so satisfied?

The key element is atmosphere. The Gaslighter's atmosphere is the "X factor" that turns disastrous theatre into light-headed comedy and light-hearted fun.

An evening at the western-flavored Gaslighter includes an old fashioned, saloon type melodrama, followed by a group of short, silly, but well done acts, called the Olio.

The bar remains open during the show, with waitresses delivering low priced beer and free popcorn.

THE EVENING OPENS with the cast singing an introductory song, encouraging the audience to get involved in the show by booing and hissing the villains and hooting, hollering and clapping for the heroes. They set the tone for the evening by joyfully botching the song.

"No Mother to Guide Her or Bunco's in the Bag," the Gaslighter's new melodrama, by author unknown, opened Friday, Aug. 5 and will run through November.

The play is as dramatic as a wet noodle. It is merely a vehicle for the players and the audience to have a good time. Mark Gaetano sparks and maintains the relaxed mood throughout the evening with bubbly, bouncy piano playing.

THERE IS NOTHING more to the play than its plot. The villain, a scoundrel named John Livingstone, attempts to obtain a farmer's inheritance by killing the father and marrying the distraught daughter.

Naturally, the sweet innocent daughter, Rose Day, is secretly married to the nauseously nice hero, Ralph Carlton. The good guys predictably come out on top of this too long, four act melodrama. The villain goes down with the final curtain uttering the familiar cry, "Curses, foiled again."

ALTHOUGH HE MUMBLED, bumbled and laughed through his corny lines, Jack Bellamy, playing the villain and hosting the Olio, was so enthusiastic, the audience couldn't help enjoying his performance. Bellamy added many amusing touches to heighten the comic effect of the play and the Olio acts.

Maureen Weckerly and Rich Gaetano, as Rose Day and Ralph Carlton, played their stereotyped roles competently, as did Nancy Gowan (Mother Tagger) and Jeanette Ford (Bess).

Arline Bellamy played the gun-slinging, matronly Bunco. This rawhide tough protector of the common good drops such pearls of wisdom as, "If I am discovered, I will be found."

But this play sinks even lower and becomes side-splittingly funny as two Keystone Kops, Dave Weckerly and Byron Westlund, race onto the stage in search of Ralph Carlton. They roll and jump around as a strobe light accentuates their ridiculous antics.

THESE EIGHT PLAYERS, limited by their stereotyped melodramatic roles, let their talents shine in the Olio.

The Olio acts ranged from audience sing-alongs and tweety-bird to Mae West type songs and characters in drag.

The highlights of the 19-act Olio were Nancy Gowan and Rich Gaetano's rendition of "Frankie and Johnny," and a silly scene called "You Old Fool, You Blind Fool," a take off on a husband coming home and finding his wife with another man.

Arline Bellamy's Mae West number was hilarious, as she walked through the audience singing "Meet Me After the Show" to various men. Rubber faced Byron Westlund shines in quite a few of the acts, including an "anti-alcoholism" song called "Father, Dear Father," in which he plays a drunk.

DIRECTORS FAYE CUPP and Angelo Segretto have put a fine show together, with superb costumes by Linda Segretto, enhanced by the charm of the old Campbell Theatre at 400 E. Campbell ave.

The evening's major drawback was that the audience was well-mannered. Half of the fun of the show is listening to the audiences' comments and reactions, as well as expressing your own. Too many people shied away from getting involved, and this kind of theatre thrives on involvement.

The Gaslighter will be an enjoyable evening once or twice, or on special occasions, like birthdays or when guests are in town. It is not the place to go to see good live theatre, but this novel entertainment is worth experiencing and is an evening you will happily remember.

SCAT
Santa Clara Arena Theatre
PRESENTS
"And Some Cried Fraud!"
Thurs. Night $7 per family
Thursday, Friday, Saturday
August 18, 19, 20
Curtain 8 p.m.
Tickets $3.00 • Group Rates
El Camino Real & Calabazas
296-SCAT

KING DODO PLAYHOUSE
Proudly presents
2 Hilarious Comedies
Friday August 19 "ODD COUPLE"
FINAL PERFORMANCE
Sat. August 20 "HOW GREEN WAS MY BROWNIE"
Tickets $4.50 Curtain Time 8:30 p.m.
Opening Aug. 26–Silent Night, Lonely Night
Proper Dress Required Make reservations now 266-6060
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A PRUNE YARD PRESENTATION
This Weekend In The Gran Plaza:
Thurs. & Sun.,
Aug. 18 & 21
Brooks Cameras
Foto Fair
Fri. Aug. 19
Story Festival for Children
1 p.m.
Every Wed., Thurs. & Fri.
Fashion Shows are
Held at El Burro
Outlook Restaurants
12:15 p.m.
The PruneYard
Bascom at Campbell Avenue, Campbell

CALENDAR CALENDAR CALENDAR CAL

Theatre

"MUCH ADO ABOUT NOTHING" — TheatreWorks production, Firecircle Outdoor Theatre, 1305 Middlefield Road, Palo Alto. August 19, 20, 24, 25, 26, 27, 31, September 1, 2, 3, and 4, 8:30 p.m. Tickets: $3.50, general; $2.50, youth and senior on Wednesday, Thursday, and Sunday, available at Palo Alto Community box office, 329-2623.

"SLEUTH" — California Actors Theatre, Old Town, Los Gatos, August 17 through 28; Tuesday through Friday, 8 p.m.; Saturday, 7 and 10 p.m.; Sunday, 5 and 8 p.m. Tickets: $4.50 to $7.50, box office, 354-6057.

"THE DARK AT THE TOP OF THE STAIRS" — Flint Box Theatre, De Anza College, August 19, 8:15 p.m. Tickets: $1.50, general; $1, students and senior citizens.

"THE CRADLE SONG" Band room, Foothill College, August 17, 25 and Sept. 3 at 8 p.m. Tickets: $3, general; $2.50 students and senior citizens on Sundays and Wednesday, available through Summerepertory box office on campus or by calling 948-1581.

"THE FANTASTICKS" — Contemporary romantic musical, Sunnyvale Community Players, Performing Arts Center, 550 E. Remington ave., Sunnyvale, August 18, 20, 26 and 28, 8 p.m.; August 14 and 21, 2 p.m. Tickets: $3.50 general; $2.50, students and senior citizens; $5, special repertory ticket for this production and "Butterflies Are Free." For reservations call box office, 733-6611, Tuesday, 3 to 5 p.m.; Wednesday through Saturday, 4 to 8 p.m.

"SEE HOW THEY RUN" — Flint Box Theatre, De Anza College, August 20, 8:15 p.m. Tickets: $1.50, general; $1, students and senior citizens, available at the Flint Center box office, 257-9555.

"ARSENIC AND OLD LACE" — Flint Box Theatre, De Anza College, August 13 and 18, 8:15 p.m. Tickets: $1.50, general; $1, students and senior citizens, available at the Flint Center box office, 257-9555.

"A THOUSAND CLOWNS" — Band room, Foothill College, August 23, and 31, 8 p.m. Tickets: $3, general; $2.50 for students and senior citizens on Sunday and Wednesday, available at Summerepertory box office on campus or by calling 948-1581.

"THE FANTASTIKS" — San Jose Civic Light Opera presentation, Montgomery Theatre, August 20, 8:30 p.m. Ticket prices are $4, $3.50 and $3; $2 svaing on series ticket, available at San Jose Civic Light Opera box office, 1570 The Alameda, Suite 317 and all leading ticket agencies.

"GIGI" — The original non-musical play by Anita Loos about a strong-minded French coquette. band room, Foothill College, August 19, 27 and 29, 8 p.m. Tickets: $3, general; $2.50 students and senior citizens on Sundays and Wednesdays, available at Summerepertory box office on campus or by calling 948-1581.

"BUTTERFLIES ARE FREE" — Comedy, Sunnyvale Community Players, Performing Arts Center, 550 E. Remington ave., Sunnyvale, August 19, 21, 25 and 27, 8 p.m.; August 28, 2 p.m. Tickets: $3.50, general; $2.50 students and senior citizens; $5, special repertory ticket for this production and "The Fantasticks." For reservations call box office, 733-6611, Tuesday, 3 to 5 p.m.; Wednesday through Saturday, 4 to 8 p.m.

"LI'L ABNER" — San Jose Civic Light Opera presentation. Montgomery Theatre, August 19, 8:30 p.m., and August 21, 7:30 p.m. Ticket prices are $4, $3.50, and $3; $2 saving on series ticket, available at San Jose Civic Light Opera box office, 1570 The Alameda, Suite 317 and all leading ticket agencies.

"A CRY OF PLAYERS" — Band room, Foothill College. August 20, 24 and September 2, 8 p.m. Tickets: $3, general; $2.50, students and senior citizens on Sunday and Wednesday, available at Summerepertory box office, on campus or by calling 948-1581.

"TWO BY TWO" — San Jose Civic Light Opera presentation, Montgomery Theatre, August 18, 7:30 p.m.; August 21, 2:30 p.m. Ticket prices are $4, $3.50 and $3; $2 saving on series ticket, available at San Jose Civic Light Opera box office, 1570 The Alameda, Suite 317 and all leading ticket agencies.

"AND SOME CRIED FRAUD" — A courtroom dramatization that puts the Book of Mormon on trial, Santa Clara Arena Theatre, 3091 El Camino Real, Thursday, Friday and Saturday, through September 3. Tickets: $2.50, Thursday; $3, Friday and Saturday. Special family and group rates available. For reservations call 296-SCAT.

"NO MOTHER TO GUIDE HER" or "BUNCO'S IN THE BAG" — Gaslighter Theatre, 400 E. Campbell, Campbell, opens August 6 and runs through November on Friday and Saturday, 8:30 p.m. For reservations call 378-9721.

"PRESENT LAUGHTER" — By Noel Coward, band room, Foothill College, August 21, 22, 26, and 30, 8 p.m. Tickets: $3, general; $2.50, students and senior citizens, available at the box office.

"THE MIND WITH THE DIRTY MAN" — ART Paseo Theatre, 249 S. Second Street, San Jose, Friday and Saturday through August 20, 8 p.m. Tickets: $3.50 general; $2.50, students. For reservations call 266-0466.

"ODD COUPLE" — King Dodo Playhouse, 12378 Saratoga-Sunnyvale Road, Saratoga, August 19, 8:30 p.m. Tickets: $4.50, for reservations call 266-6060.

"HOW GREEN WAY MY BROWNIE" — King Dodo Playhouse, 12378 Saratoga-Sunnyvale Road, Saratoga, August 20, 8:30 p.m. Tickets: $4.50, for reservations call 266-606

"THE CURSE OF JOHN BARLEYCORN" — The Opry House, 21350 Almaden Road, San Jose, Will run every Friday at 8:30 p.m. and Saturday at 7:30 and 10:30 p.m. through August 27. Tickets: $3.50. For reservations call 268-2492.

Youth Theatre

"THE SQUIRE'S BRIDE" — Palo Alto Children's Theatre, August 12, 7:30 p.m.; Agust 13, 18, 19, 2:30 p.m.; August 20, 10:30 a.m. and 2:30 p.m. Admission. For information call 329-2623.

Music

JESSE MILLER — Folk songs, August 21, 2 p.m., Rengstorff Park Amphitheatre.

THUNDERBIRD — Blues, rock and down home funk, August 19, noon, Paseo de San Antonio between First and Second Streets, San Jose.

BIG BAND NIGHT — The Leratones, sponsored by the County Democratic Central Committee, August 20, 7 to 12 p.m. Contribution, $5, at the door.

LASER LIGHT CONCERT — Santa Clara County Fair, through August 21, continuously from 4 p.m. Admission: $1 to $1.50.

Films

"ANSEL ADAMS, PHOTOGRAPHER" — The film will review his life, his work and equipment, his home interests, and his attitudes toward art, photography, and life: August 22, 7:30 p.m., free.

Special Events

1977 WEST COAST BUICK MEET — Some 75 vintage Buicks and their owners will be shown, August 20 and 21 at the Los Gatos Lodge in the Coast Range Mountains between Santa Cruz and San Jose. The Buicks, dating from 1913 to the present will take a tour of Villa Montalvo and Paul Masson Vineyards in Saratoga on Sunday. All events open to the public.

STARVING ARTISTS GROUP ART SALE — Jay McCabe Hall, August 21, noon to 5 p.m. Admission free.

Lectures

DR. JOHN RAYMOND CHRISTOPHER — Herbalist and iredologist will speak on health, nutrition, and natural healing, 7 p.m., August 22, Saratoga Civic Theatre across from the West Valley College on Fruitvale Avenue in Saratoga.

on the mall

Free and Fun: upcoming at area shopping centers

This is a service of MARQUEE to acquaint our readers to the free entertainment and other attractions at the various shopping centers in our valley. Listing should be received by the Thursday before publication date; send it to Wilma Albrecht, S.N.P.I., P.O. Box 368, Cupertino, Ca., 95014.

VALLCO VILLAGE SHOPPING CENTER
Homestead and Wolfe roads, Cupertino:

Youth Craft Fair — a variety of handmade arts and crafts on display and sale presented by young local artists, August 19, 10 a.m. to 4 p.m.

STAND FORD SHOPPING CENTER
El Camino where Palo Alto meets Menlo Park:

Monte Vista Brass Quintet — The ensemble will perform the music of Scott Joplin, Malcolm Arnold, William Schmidt and Victor Ewald, August 20, 7 to 9 p.m.

MAYFIELD MALL
Alma and San Antonio Road, Mountain View:

Old Time Movies — "Keystone Kops," "Barney Oldfield," "Bronco Billy" and many more, August 18 and 19, 3 and 9 p.m.; August 20, 9:30 a.m. and 5:30 p.m.

Palo Alto Model Railroad Club Exhibit — HO scale model of a complete railroad. Layout is 40 feet by 20 feet. August 22 through 27.

EASTRIDGE SHOPPING CENTER
Tully Road and Capitol Expressway, San Jose:

Classmate Fashion Show — Back to school and fall fashions featured, August 18 and 19, 6:30 p.m.; August 20, 11:30 a.m., Grand Court.

Childrens Hour — Dr. Winslow's Miracle Medicine Show, Grand Court, August 20, 10:30 a.m.

PRUNEYARD
Bascom Avenue At Campbell, Campbell:

Brooks Cameras Foto Fair — August 18 through 21.

Story Festival for Children — August 19, 1 p.m.

Phantasy Company — A professional theatre ensemble of creative actor musicians presenting a potpourri of delightfully entertaining adult comedy sketches, August 22, 6:30 to 8 p.m.

VALLCO FASHION PARK
Highway 280 at Wolfe Road, Cupertino:

Ringling Brothers and Barnum and Baily Circus Clown — A clown make-up demonstration and contest for children 6 to 16, August 18, 4 and 7 p.m. Registration at the stage area two hours prior to each contest in which ten names will be drawn to enter the contest. Each contestant will receive a professional make-up kit to use and keep and the four grand prize winners in each contest will receive six free passes to the circus when it is in the area.

Phantasy Company — A young contemporary theatre troupe will share their song and merriment on August 19 and 20, 1 and 3 p.m.

The Fantasticks
Book and Lyrics by TOM JONES
Music by HARVEY SCHMIDT

SUNNYVALE COMMUNITY PLAYERS
PRESENT
PERFORMANCE DATES
Fantasticks: Aug. 18 20 21 26 28
Butterflies Are Free:
8:00 P.M. 2:00 P.M. Aug. 19 21 25 27 28
SUNNYVALE PERFORMING
ARTS CENTER
550 EAST REMINGTON AVENUE
BOX OFFICE: 733-6611 Tues./Wed. 3 to 5 p.m.
Thurs./Fri./Sat. 4 to 8 p.m.

Butterflies are Free
The comedy hit by
Leonard Gershe

Slice-of-life drama in bigtime college basketball

By LARRY ENGELMANN

"ONE ON ONE" is a little masterpiece of a movie, one of those intense and unpretentious productions that draws you back for a second look. It is a delightful display of youthful earnestness that leaves you smiling and feeling good.

Robbie Benson and father, Jerry Segal wrote the screenplay for "One on One," the story of a young man's disillusioning induction into the world of bigtime college athletics. Because "One on One" like "Rocky" deals with the effort of an individual to maintain a singular standard of dignity in an undignified world, the two productions are inveitably compared. Yet "One on One" has neither the explosiveness nor the depth of "Rocky." This is not necessarily bad, however. What "One on One" has instead is the kind of control and restraint that made Michael Ritchie's "Downhill Racer" a distinguished film.

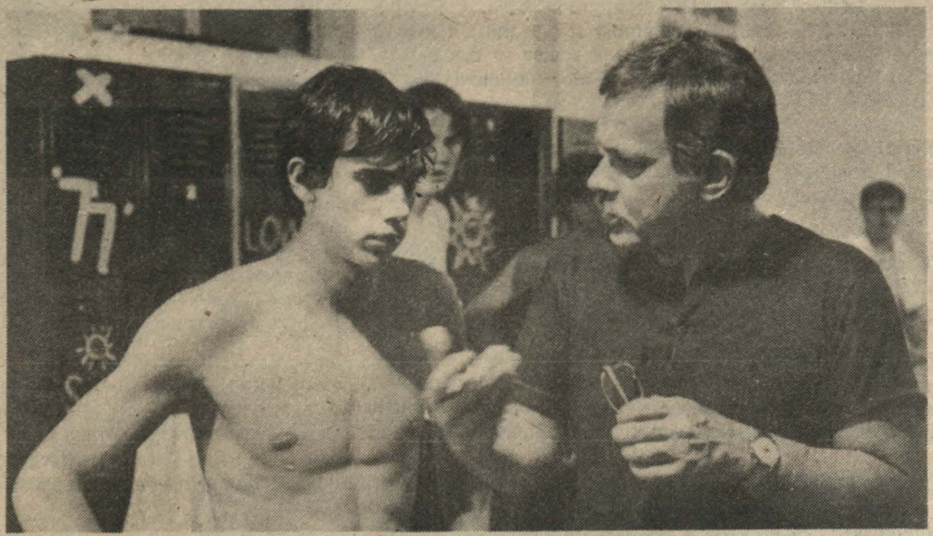
Lamont Johnson, the director of "One on One," apparently resisted any effort to expand this film into a drama of vast proportions. Consequently "One on One" is not allegorical — it is instead an artfully framed slice-of-life drama. The values and rituals of college basketball provide the subject matter for the film and the supporting players are the nylon-jacketed tennis-shoed coaches and the hollow hypocrites of the hallowed halls of ivy.

Benson plays the lead role of Henry Steele, a basketball star at a small high school in Colorado. Because of his athletic prowess, Steele is scouted by several universities. Wide-eyed and innocently eager he is led off by the big money and bigger promises of the biggest university on the west coast.

STEELE IS "SIGNED" by Coach Moreland Smith of Western University, an institution of higher learning and hired athletes that has a reputation for fielding winning teams in every sport. The Los Angeles school has a particularly enviable basketball record. The model for Western University is just about anybody's guess!

Steele accepts a full-ride no-cut athletic scholarship and the new Datsun 280Z that goes along as a bonus. Totally unaware of what awaits him, he sets out for the big city and the big university still adorned in his high-school letter jacket. But at Western University he discovers that basketball is not a sport. It is rather a religion with its high-priest coach, its arena cathedral, its alumni tithers and even its vestal-non-virgin groupies. And like any big-time religion, it is also a business. In this world, the players who want to succeed, must become like unquestioning children in order to be born again as faithful jocks. The final rewards for unquestioning sacrifice are material and of this world.

This is a world in which there is simply no room for a man like Henry Steele. First, because he is too small. He is 5'10" while the other guards on the team tower over him at 6'5". He can neither outjump nor outdribble them. Yet he does what he has always done — he gives his best. In endless training drills and afternoon practice sessions, Henry runs and jumps and tries by force of will to win a position as a starter on the team. But within a very short time coach Smith concludes that a mistake has been made. Steele is not the material needed by Western University. And so there is but one alternative. He tells Steele to resign his scholarship and leave school. Steele refuses and instead becomes more determined than ever to live up to the standards of the coach. His agony is thus prolonged.



ROBBY BENSON, who stars as a young basketball player in "One on One," is coached between scenes by his director, Lamont Johnson.

HENRY'S SELF IMAGE is shattered not only by coach Smith but by the scholastic tutor assigned him by the athletic department. She is Janet Hays, played by Annette O'Toole, and she sees Henry at first as merely another jock with whom she must, for a fee, devote hours to teach reading and writing. Gradually, however, she sees that Henry is different — a young dreamer who stills hangs on to the illusions of not-so-long ago. Unlike the other athletes she has tutored, he is as invigorated and stimulated by mental challenge as by physical challenge. He actually wants to get an education, and is willing to work for it. By his naive tenaciousness and his inability to swallow the athletic ethic of jockdom, Henry undermines Annette's hard-shelled intolerance forging first a friendship and then a romance.

Henry needs all the friendship and love he can get — particularly when Coach Smith begins to mete out special drills and punishments to him as inducements to quit the team. In a final ruthless and desperate ploy, Smith commands Henry to play a little one-on-one with a glowering and muscle bound hireling of the athletic department. Steele begins to play the one-on-one drill seriously, only to find that the game is no longer basketball at all — but a brutal physical and psychological charade designed to make him give up and quit. When the charade becomes a beating, Coach Smith points out the moral of the action — Steele has been outpsyched in a simple one-on-one drill. He let his temper get the better of him and started a fight. And so he was justifiably floored.

But Steele hangs in there in the game which develops into a one-on-one duel between himself and Coach Smith, with all the odds and all the power of the athletic establishment on the side of the coach. Every possible ploy is used to unseat the young man and free his scholarship for someone who is more willing and capable to play the game the way it must be played.

IN THE END, several unusual conditions come together to give Henry his moment — and only a brief moment — to justify his faith in himself. Coach Smith is forced to put Steele into a game. With hateful and bitter words he commands Steele to stay away from the ball. The following moments provide a gleefully satisfying culmination for the film and one that elicits cheers of approval from the audience.

Each of the roles in this film is superbly acted. Benson, in particular, plays his part carefully, coming very close at times to a kind of syrupy and overly sweet portrayal of the squeaky-clean young dreamer in a caustic and dishonest world. Indeed, in one early scene, when he loses all his money to a slick teenage hitchhiker (played by Melanie Griffith), the script and the acting seem to have gone off the deep end. Surely, anyone who has lived for eighteen years in this country — even if a good part of it was under the halo of a basketball hoop — would naturally know enough to escape some of this young man's unsullied fear. Fortunately, after this initial lapse, Benson stays on the more credible shore of behavior and makes Steele into a sympathetically real character.

As the girl who shares Henry's awakening and helps bring him off the wooden floors and into a greener and richer world, Jennifer O'Toole avoids also the overplaying that might have reduced her role to that of melodrama. Instead she marvelously manages to emote the thick-skinned tenderness of one who protects herself from emotional indulgence and at the same time can be disarmed by decent goodness. She is a woman whose romantic readiness and capacity for wonder is unleashed by Henry Steele's simple dignity.

AND AS COACH SMITH, G.D. Spradlin gives a noteworthy performance in assuming all the affectations of a successful university athletic coach who spouts evangelistic clap-trap to his "boys," prays with them after games, and sees them as animals who are paid to play and not to think. Like the professors who hate the jocks out of both envy and understanding, Coach Smith sees his team as a group of pituitary giants who can stuff a leather ball through a steel hoop. They are the spew of hicksvilles and ghettos from which he spins gold and profits and reputations.

"One on One" is a film of both innocence and excellence. It's power comes from its honesty. The story is not an exaggerated one. Like Henry Steele, everyone who sees this film will get an unnerving peek into the world of athletics where dreams are bought and sold and where souls that are not for sale are not wanted.

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Summertime means concerts in the Bay Area

By KATHIE STASKA
and GEORGE MANGRUM

CHARLIE PRIDE has just signed to do a November date at the Circle Star Theatre with Dave & Suger and the Pridesmen . . . Henny Youngman is now appearing at the Boarding House through Aug. 14 . . . the Oakland Coliseum will be the sight of three major concerts in the next month. The Commodores appear Aug. 19, the Isley Brothers appear Sept. 10 and Yes appears Sept. 21 . . . Gracie Slick has just signed with Doubleday to publish her biography . . .

Judy Collins

During a recent concert by Poco at the Santa Monica Civic Center, the audience was treated to the appearance of Richie Furay, one of the band's original members . . . Gladys Knight & the Pips will appear at the Circle Star Aug. 24-28 . . . Judy Collins is scheduled for one night only at the Concord Pavilion Aug. 21 . . . P.F.M. will perform at the Boarding House Aug. 16-20 . . . Jerry Jeff Walker and Don Williams will appear at the Marin Civic Center Aug. 16 . . . Leon and Mary Russell are booked for a Sept. 4 date at the Greek Theatre . . . Kiss and Cheap Trick at the Cow Palace have been sold out . . . The Greek Theatre also has the following shows scheduled: Dan Fogelberg and Fool's Gold, Aug. 21; Bonnie Raitt, Jesse Colin Young and Norton Buffalo, Sept. 3, and Linda Ronstadt, Sept. 17 . . .

SO EARLY IN THE SPRING by Judy Collins on Elektra/Asylum . . . Judy has put together a beautiful album of her greatest hits which includes "Bread & Roses," "Both Sides Now," "The Lovin' Of The Game" and so on.

TERRAPIN STATION by the Grateful Dead on Arista Records . . . The long awaited disc by the Dead is finally out and is worth every second we had to wait. The disc includes six cuts, one that lasts a whole side, "Terrapin Station," and includes the great talent of Bob Weir, Phil Lesh, Jerry Garcia, Donna Godchaux, Keith Godchaux, Billy Kreutzmann, and Mickey Hart.

Most cuts do not sound like the Dead but the LP is the most together and complete musical effort that they have done in the last several years. They go in many different directions and they could have something strong going for many years. The Dead has a new breath of fresh air and it will be interesting to see what they do with it.

SIMPLE THINGS by Carole King on Capitol Records . . . Like The Grateful Dead, Carole King has a new record label and puts her best foot forward. This disc has many hit singles on it and some of the better cuts on the disc are "Simple Things," "Hold On," "You're the One Who Knows," "One" and a few others. Unlike a lot of her other LP's she wrote every cut.

This is a new, fresh LP that brings out where she is coming from as a solo artist.

TAKE A TOUR of four of the loveliest Victorian-era homes in Santa Cruz on Aug. 20, from 1-4 p.m. The tour is sponsored by the Santa Cruz YWCA as part of its 29th annual Antiques Show and Sale, being held Aug. 19, 20 and 21 in Santa Cruz Civic Auditorium. Pictured is "Y" member Charlene Detlefs in an 1860 style dress and hat, in front of one of the homes featured on the tour. For more information about the Antiques Show and Sale and Homes Tour, call the YWCA, (408) 426-3062.

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the winetaster

A California phenomenon: Windsor wine by mail

By MARY LESTER

WINDSOR VINEYARDS is located in Sonoma county. Windsor wines are somewhat of a California phenomenon since they are premium wines sold only in the state and solely via direct mail. The thinking behind the wines of Windsor is to be "all things to all people." Consequently, the lines of wines starts off with an Adequate Red and an Adequate White at $1.95 per fifth. This highly drinkable pair have become such good sellers that there will soon be added, you guessed it, an Adequate Pink. Then comes the in-between moderate prices starting at $2.44 and going to a top-bracket brandy.

This past year 150,000 cases were sold direct to the consumer with the grapes for the wines having come mainly from the 2,100 acres owned by the winery. Some of the wines are bought from other wineries. Windsor can afford to buy in small lots since they have an immediate ready market even if it is only a tank or so of something wonderful like that brandy.

According to winemaker Rod Strong, the Windsor program is to have 20 wines and "to concentrate on finer varietals and really special products." The goal of eventually producing 500,000 cases per year is a comfortable figure for a medium-sized winery with all the mature yielding acreage now on hand.

Rod Strong is high on my list of top winemakers. His champagne is one of California's best but not well known because he only makes two or three thousand cases. It is a Brut made in the Methode Champenoise, and the label states: "fermented in THIS Bottle." Champagne lovers should also note that the bottles are riddled by hand.

TASTING NOTES:

1975 Estate Bottled French Colombard (100% varietal) is $2.44. The grapes come from the River West vineyard right near the winery in Windsor. A total of 1,500 cases were made. Aged in Yugoslavian oak, this French Colombard is a lovely wine but not what most of us would expect. We are used to a flowery, sweet-to-the-taste table wine. Windsor's '75 is dry, dry. Has little nose until the wine is chilled. I would not have recognized it as a French Colombard because it is made in a crisp, dry style like a French Chablis. It's one of those wines that will intrigue serious wine buffs.

The 1973 North Coast Cabernet Sauvignon is the highest priced at $6. It was aged two years in French Nevers oak and two in the bottle. It has enough tannin to insure it will last for several more years. Has lots of body but not too heavy. I consider it one of the better '73's I have tasted. Two thousand cases.

Anyone who likes the taste of Muscat will love Windsor's Muscato Dolce, a light and semi-sweet wine that goes wonderfully well with many kinds of desserts. At $3.25 there are only 1,000 cases.

Now to that Windsor brandy. Far, far above the crowd in quality, it is a mixture of 13-, 15- and 16-year-old brandies. The color is natural, one of golden amber, and the brandy gives off a faint vanilla bean smell. At 90 proof, it has more of a kick than those brandies now prevalent on the market but it is smooth and not so high in alcohol that a whiff can anesthetize. It is in short supply at 2,000 cases and goes for $11.75 per bottle.

To get on the monthly mailing list and find out more about these wines and others write: Windsor Vineyards, P.O. Box 368, Windsor, Calif. 95492.

Professor authors book on coins

Coin collectors in the Bay Area may be interested in a newly published book entitled "California Tokens" and written by veteran numismatist Charles V. Kappen.

Kappen, a professor emeritus of journalism at San Jose State University, spent 10 years compiling the data for his 650-page text, which includes nearly 20,000 listings on political, military, saloon, mining, amusement, vending, parking, encased and wooden token.

He joined San Jose State in 1948 and retired in 1972. Before joining the SJSU faculty, Kappen taught journalism.

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